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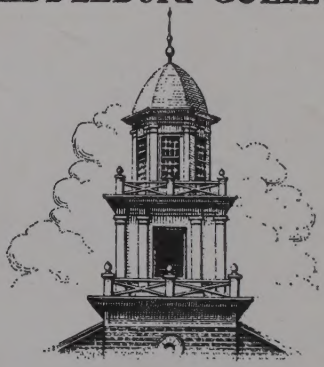

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An Analytical Index

to

American Literature

Volumes I-XX

An Analytical Index to American Literature

Volumes I-XX

March, 1929 — January, 1949

THOMAS F. MARSHALL

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DUKE UNIVERSITY PRESS
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Cambridge University Press, London, N.W.1, England
Library of Congress Catalogue Number 30-26216

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Printed in the United States of America
The Seeman Printery, Inc., Durham, N. C.

FOREWORD

When *American Literature* began publication in 1929, it was almost the only periodical in which scholars of the then comparatively new field of American literature could hope to find space for their investigations. Although this condition was much alleviated in the next twenty years, it is not an exaggeration to say that most of the significant research published serially during these two decades appeared within its pages. In addition, a great amount of primary research was incorporated in the numerous book reviews, which were logically featured from the very beginning. As a result of the careful editing and full co-operation of scholars, the development of the field of American studies can very conveniently be traced in the first twenty volumes of this magazine. One can not only ascertain the authors and subjects which interested the researchers, but one can also see who was engaged in such activity. It will probably not be a surprise to find that over one hundred and sixty American authors were studied in these pages, and that subject headings run to more than fifty entries. The magazine is a veritable treasure house of important research, and reference to its contents has become a necessity for all students. To make such consultation easier is the purpose of this *Index*.

The *Index* is divided into two parts. In Part I, the *Author-Subject Index,* is found, in one alphabetical listing, the following: (1) authors about whom articles have been written, followed by the titles of these articles, the author, and the volume and page reference; (2) subjects about which articles have been written, together with the titles of the articles, the authors, and the necessary references; (3) authors of these articles, succeeded by titles, and references; and (4) authors of book reviews, followed by the book reviewed, and references. Book reviews, however, do not appear in the subject listing, but are indicated only under the reviewer's name. The authors written about and the subjects treated are printed in capitals and small capitals, while the names of authors of articles and reviews are in capitals and lower case. When a scholar, as so often happens, has contributed both articles and reviews, the titles of his articles are listed alphabetically before the titles of books which he has reviewed. At the end of each entry will be found the appropriate volume and page numbers. All the material found in this section of the *Index* may be properly described as primary research.

Part II, the *Book Review Index,* contains so much new material that one is tempted to call it secondary research. It catalogues, in one alphabetical list: (1) authors about whom books have been written, together with the title, author, reviewer, and place reviewed; (2) subjects about which books have been written, followed by the same reference material;

(3) authors of the books reviewed, followed by the title, and the place reviewed. I have indicated the reviewer's name only under the author about whom books have been written, and under the subject entry, both of which are printed in capitals and small capitals. Books reviewed under "Brief Mention" have generally been omitted, except in cases where their importance seemed to warrant inclusion. Each entry has a volume and a page reference.

In both sections numerous cross references have been made to both authors and to subject matter. Nevertheless, it will still be necessary to exercise the normal amount of ingenuity required when consulting such an index. Fortunately, the editors of the Duke University Press have been kind enough to provide me with sufficient space to hold these searchings to a minimum.

It seems unnecessary to call further attention to the wealth of material which is covered in Part I of the *Index*. But let me say a word about the importance of the second part. In the first twenty years of *American Literature,* it was generally possible to review all the significant books, together with most of those whose interest verged toward the peripheral. As a result of this fortunate state of affairs, one will find here a register of nearly all the books about our literature which were published between 1929 and 1949, together with a guide to competent estimates of their value. The *Index* is, in essence, a bibliography of scholarly publications during these years, and, together with Leary's *Articles on American Literature, 1900-1950,* provides a very nearly complete reference inventory to work in the field. That no really important publication has been omitted indicates the thoroughness with which the editors have worked. This completeness, and the fact that everything has been gathered in one referable place, will make the *Index,* I believe, more easy to consult than the highly selective yearly bibliographies appearing in *PMLA,* although it cannot include all the publication data found there. Circumstances have prevented a detailed analysis of this material as was originally planned, but it might be suggestive of the possibilities to point out that the books on Cooper are only half as numerous as those on Mark Twain, and, surprisingly enough, that they are twice the number of those on Poe; that drama and theater, despite their relatively small place in the college classroom, have elicited as many book-length studies as fiction. While many of these works have been properly evaluated as spadework, it is also true that here is a host of mature and definitive work on a variety of authors and subjects.

For many years a convenient index to this material has been needed. In 1951, the then chairman of the American Literature Group, Harry R. Warfel, asked me to head a committee to work on this project. It was only later that I found myself the whole committee. Left free to determine the form and arrangement of the index, I availed myself of advice from many scholars. From the initial steps I have leaned heavily upon Professor Jay B. Hubbell, whose courage in founding the maga-

zine can only be appreciated by those who were teaching or trying to study American literature in the thirties. It is he who has followed the work carefully and suggested many of the subject headings in Part II. The continued encouragement of Professor Arlin Turner, of Professor Warfel, and of Professor Clarence Gohdes is gratefully acknowledged. And while those mentioned are in no way responsible for what follows, it is unlikely that this volume would have been completed without their interest and help. I owe thanks also to Duke University for the opportunity of working there during a summer term, and to Mr. Ashbel Brice of the Duke University Press for his cheerful and efficient criticism. Mrs. Kenneth Duke was invaluable in the preparation of the manuscripts from the thousands of index cards, particularly during my year abroad. But, without Elizabeth Johnson Marshall, who suffered in ways well known to scholars' wives, the proofreading would have been interminable and the publication considerably delayed. To my temporary colleagues in the University of Athens, I am also grateful for suggestions.

It is hoped that the many cross references and the numerous subject headings will prove valuable to those who use the *Index,* and that errors inevitable in a work of this sort will be understandingly forgiven.

THOMAS F. MARSHALL

Western Maryland College
September, 1954

CONTENTS

	PAGE
Foreword	v
Author-Subject Index	3
Book Review Index	80

An Analytical Index

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American Literature

Volumes I-XX

AUTHOR-SUBJECT INDEX

ACADEMIES, AMERICAN. "The Membership in Proposed American Academies," by Allen Walker Read, VII, 145-165.

ADAMS, HENRY. "Henry Adams and the Influence of Women," by Richard F. Miller, XVIII, 291-298.

——— "The Style and Literary Background of Henry Adams: With Attention to *The Education of Henry Adams*," by Robert A. Hume, XVI, 296-315.

ADAMS, JOHN. "John Adams, Matthew Adams, Mather Byles, and the *New England Weekly Journal*," by C. Lennart Carlson, XII, 347-348.

Adams, M. Ray. "Joel Barlow, Political Romanticist," IX, 113-152.

——— "On the 'Newly Discovered Letter' of Joel Barlow," X, 224-227.

——— R. of Kurtz and Autrey's ed. *Four New Letters of Mary Wollstonecraft and Helen Maria Williams*, IX, 386-388.

Adams, Percy G. "Notes on Crèvecoeur," XX, 327-333.

Adams, Raymond. "A Bibliographical Note on *Walden*," II, 166-168.

——— "Research in Progress," XII, 109-111, 244-247, 356-361, 498-503; XIII, 66-69, 168-170, 266-268, 417-422; XIV, 77-81, 165-167, 314-316, 432-434; XV, 66-71, 193-195, 301-302, 422; XVI, 35-36, 235-237, 345-347; XVII, 86, 181-182, 270-271, 353-354; XVIII, 45-46, 167-168, 250-253, 332-333.

——— "Thoreau's Burials," XII, 105-107.

——— "Thoreau's Diploma," XVII, 174-175.

——— R. of Canby's *Thoreau*, XII, 112-115.

——— R. of Commager's *Theodore Parker*, IX, 265-266.

——— R. of B. V. Crawford's ed. *Henry David Thoreau: Representative Selections*, VII, 228-229.

——— R. of Mackaye's *Thoreau, Philosopher of Freedom*, II, 460.

——— R. of Tracy's *American Naturists*, III, 492-493.

Adkins, Nelson F. "A Borrowing of Lowell from George Chapman," V, 172-175.

——— "'The Chambered Nautilus': Its Scientific and Poetic Backgrounds," IX, 458-465.

——— "James K. Paulding's *Lion of the West*," III, 249-258.

——— "An Uncollected Tale by Washington Irving," V, 364-367.

——— R. of Loggins's *Visual Outline of American Literature*, VII, 114-115.

——— R. of Miller's *An Outline of American Literature*, VII, 114-115.

——— R. of Taft's ed. *Minor Knickerbockers*, XIX, 270-271.

——— R. of Williams's ed. *Washington Irving and the Storrows*, V, 380-382.

Ainsworth, Edward G., Jr. "An American Translator of Ariosto: Philip Freneau," IV, 393-395.

ALCOTT, BRONSON. "Alcott's 'Conversation' on the Transcendental Club and *The Dial*," by Clarence Gohdes, III, 14-27.

——— "The Orphic Sage: Bronson Alcott," by Austin Warren, III, 3-13.

Aldridge, Alfred Owen. "Jonathan Edwards and William Godwin on Virtue," XVIII, 308-318.
Alexander, Colin C. "A Note on Walt Whitman," IX, 242-243.
Allen, Francis H. "Thoreau's *Collected Poems,*" XVII, 260-267.
Allen, Gay Wilson. "Biblical Echoes in Whitman's Works," VI, 302-315.
——— "On the Trochaic Meter of 'Pioneers! O Pioneers!'" XX, 449-451.
——— R. of Canby's *Walt Whitman,* XV, 423-425.
——— R. of Stevens's *Whittier's Use of the Bible,* III, 109-110.
——— R. of White's *Scandinavian Themes in American Fiction,* X, 111-112.
Allen, James Lane. "An Unpublished Letter from James Lane Allen," by Cyril Clemens, IX, 355-356.
Altick, Richard D. "Was Lowell an Historical Critic?" XIV, 250-259.
Amacher, Richard E. "Off 'The Santa-Fé Trail,'" XX, 337.
——— R. of Flexner's *American Painting,* XX, 467-469.
——— R. of Witham's *Panorama of American Literature,* XX, 467-469.
Ament, William S. "Bowdler and the Whale," IV, 39-46.
American Literature, British Interest in. "British Interest in American Literature during the Latter Part of the Nineteenth Century as Reflected by Mudie's Select Library," by Clarence Gohdes, XIII, 356-362.
——— "Samuel Rogers and American Men of Letters," by Joseph J. Firebaugh, XIII, 331-345.
American Literature, Methods. "American Scholarship and American Literature," by H. M. Jones, VIII, 115-124.
"American Literature" Policy of. "Foreword" by Jay B. Hubbell, I, 2.
Anderson, Charles R. "Contemporary American Opinions of *Typee* and *Omoo,*" IX, 1-25.
——— "The Genesis of *Billy Budd,*" XII, 329-346.
——— "Melville's English Debut," XI, 23-38.
——— "A Reply to Herman Melville's *White-Jacket* by Rear-Admiral Thomas O. Selfridge, Sr.," VII, 123-144.
——— "Two Letters from Lanier to Holmes," XVIII, 321-326.
——— R. of *The Carolina Low Country,* III, 493-494.
——— R. of Hoole's *The Ante-Bellum Charleston Theatre,* XIX, 377-378.
——— R. of Lorenz's *The Life of Sidney Lanier,* VIII, 232-233.
——— R. of Olson's *Call Me Ishmael,* XIX, 376-377.
——— R. of Starke's *Sidney Lanier,* V, 275-279.
——— R. of von Hagen's ed. Melville's *The Encantadas,* XII, 374-376.
——— R. of Williams's ed. *The Journals of Washington Irving, 1823-1824,* IV, 336.
Anderson, Maxwell. "Hebraic Lore in Maxwell Anderson's *Winterset,*" by Samuel Kliger, XVIII, 219-232.
——— "Maxwell Anderson's Dramatic Theory," by Allan G. Halline, XVI, 63-81.
Annuals. "Taste in the Annuals," by Bradford A. Booth, XIV, 299-302.
Annuals and Gift Books. "A Note on an Index to the American Annuals and Gift Books," by Bradford A. Booth, X, 349-350.

"Arcturus." "*Arcturus* and Keats. An Early American Publication of Keats's 'La Belle Dame Sans Merci,'" by Thomas Ollive Mabbott, II, 430-432.

Arms, George. "The Literary Background of Howells's Social Criticism," XIV, 260-276.

Arnavon, Cyrille. "Theodore Dreiser and Painting," XVII, 113-126.

Arndt, Karl J. "The Cooper-Sealsfield Exchange of Criticism," XV, 16-24.

Arthos, John. "The Poetry of E. E. Cummings," XIV, 372-390.

Articles on American Literature Appearing in Current Periodicals, I, 312-23; II, 176-184; quarterly since March, 1931 (vol. III).

Arvin, Newton. "A Note on the Background of *Billy Budd*," XX, 51-55.

——— R. of Williams and Simison's ed. *Sill's Around the Horn,* XVI, 256-257.

Ashby, Nanette M. "Aliment for Genius," VIII, 371-378.

Astrov, Vladimir. "Dostoievsky and Edgar Allan Poe," XIV, 70-74.

"Atlantic Monthly, The." "Walt Whitman and *The Atlantic Monthly*," by Portia Baker, VI, 283-301.

Audubon, John James. "Audubon, Joseph R. Mason, and John Neal," by Irving T. Richards, VI, 122-140.

Bader, A. L. "Vachel Lindsay on 'The Santa Fé Trail,'" XIX, 360-362.

Bailey, J. O. "An Early American Utopian Fiction," XIV, 285-293.

——— "Poe's 'Palaestine,'" XIII, 44-58.

Baker, Portia. "Walt Whitman and *The Atlantic Monthly*," VI, 283-301.

——— "Walt Whitman's Relations with some New York Magazines," VII, 274-301.

Baker, Ray P. R. of Chinard's ed. *Voyage dans l'Intérieur des États-Unis et au Canada,* par Maulevrier, VIII, 239-240.

——— R. of Orton's *America in Search of Culture,* V, 387-388.

Baldwin, Joseph Glover. "An Unpublished California Letter of Joseph Glover Baldwin," by William Braswell, II, 292-294.

Ballad. "The Ballad of Captain Kidd," by William Hallam Bonner, XV, 362-380.

Ballinger, Richard H. "Origins of James Fenimore Cooper's *The Two Admirals*," XX, 20-30.

Bandy, W. T. "A Source of Poe's 'The Premature Burial,'" XIX, 167-168.

——— "Two Uncollected Letters of James Fenimore Cooper," XX, 441-442.

Bannister, Nathaniel Harrington. "The Birth Date of Nathaniel Harrington Bannister," by T. F. Marshall, VIII, 306-307.

Barlow, Joel. "Joel Barlow, Political Romanticist," by M. Ray Adams, IX, 113-152.

——— "A New Barlow Poem," by Theodore A. Zunder, XI, 206-209.

——— "A Newly Discovered Letter from Joel Barlow to His Wife, from Algiers," by Ezra Kempton Maxfield, IX, 442-449.

——— "On the 'Newly Discovered Letter' of Joel Barlow," by M. Ray Adams, X, 224-227.

——— "To The Editors of *American Literature*," by Ezra K. Maxfield, X, 351-352.

Barrett, Laurence. "Young Henry James, Critic." XX, 385-400.

Basler, Roy P. "Byronism in Poe's 'To One in Paradise,'" IX, 232-236.
——— R. of Barton's *Lincoln at Gettysburg,* II, 463.
——— R. of Hertz's *The Hidden Lincoln,* X, 368-370.
——— R. of Hoffman's *Freudianism and the Literary Mind,* XVII, 359-362.
——— R. of Sandburg's *Abraham Lincoln: The War Years,* XII, 264-266.
Batwell, Daniel. "A Note on the Author of *The Times,*" by Kenneth Rede, II, 79-82.
Baum, Paull Franklin. R. of Clark's *Eugene O'Neill: The Man and His Plays,* I, 456-457.
——— R. of Wentworth's *American Dialect Dictionary,* XVI, 252-254.
Bayless, Joy. "Another Rufus W. Griswold as a Critic of Poe," VI, 69-72.
Beach, Joseph Warren. R. of Geismar's *Writers in Crisis,* XIV, 445-446.
——— R. of Matthiessen's *Henry James: The Major Phase,* XVII, 93-95.
——— R. of Richardson's ed. *Henry James: Representative Selections,* XIV, 91-94.
Beach, Leonard B. (with S. T. Williams). "Washington Irving's Letters to Mary Kennedy," VI, 44-65.
Beatty, Joseph M. "Churchill and Freneau," II, 121-130.
Beatty, Richmond Croom. "Bayard Taylor and George H. Boker," VI, 316-327.
——— R. of Wright and Tinling's ed. *The Secret Diary of William Byrd of Westover, 1709-1712,* XIV, 99-100.
Beck, E. C. "Letters of Lafcadio Hearn to His Brother," IV, 167-173.
Becker, George J. "Albion W. Tourgée: Pioneer in Social Criticism," XIX, 59-72.
——— R. of Lillard's *The Great Forest,* XX, 469-470.
Belcher, Hannah Graham. "Howells's Opinions on the Religious Conflicts of His Age as Exhibited in Magazine Articles," XV, 262-278.
Belden, H. M. "Poe's 'The City in the Sea' and Dante's City of Dis," VII, 332-334.
——— R. of Beckwith's *Folklore in America,* V, 279-280.
——— R. of Johnson's *John Henry,* I, 451-453.
Belknap, Jeremy. "John Bull and His American Descendants," by George E. Hastings, I, 40-68.
Bellamy, Edward. "The Literary Work of Edward Bellamy," by Robert L. Shurter, V, 229-234.
Bellamy, Gladys Carmen. "Mark Twain's Indebtedness to John Phoenix," XIII, 29-43.
Benét, Stephen Vincent. "The Phaeton Symbol in *John Brown's Body,*" by Paul L. Wiley, XVII, 231-242.
Bennett, J. D. R. of Sister M. Costello's *Between Fixity and Flux: A Study of the Concept of Poetry in the Criticism of T. S. Eliot,* XX, 68-70.
Bennett, Josephine Waters. "Benjamin Franklin and John Selden," XV, 63-64.
Bennett, Mary A. "A Note on Josephine Pollitt's *Emily Dickinson: The Human Background of Her Poetry,*" II, 283-286.
Benson, Adolph B. R. of Harrington's *Richard Alsop,* XI, 326-328.
——— R. of Hilen's *Longfellow and Scandinavia,* XX, 244-246.

Berkelman, Robert G. "George Sterling on 'The Black Vulture,'" X, 223-224.
Bernard, Edward G. "Some New Whitman Manuscript Notes," VIII, 59-63.
Bernbaum, Ernest. R. of Addison's *Romanticism and the Gothic Revival,* XI, 316.
——— R. of Foerster's *The Humanities after the War,* XVI, 356-358.
——— R. of Gilbertson's *Harriet Beecher Stowe,* IX, 385.
——— R. of Knight's *The Novel in English,* IV, 224-226.
——— R. of Monroe's *The Novel and Society,* XIV, 443-445.
——— R. of Nash's *The University and the Modern World,* XVI, 356-358.
Bestor, Arthur E., Jr. R. of Leopold's *Robert Dale Owen,* XIV, 90-91.
Bezanson, Walter E. R. of Parkes's *The American Experience,* XX, 470-471.
Bibliography. "A Bibliography of *The First Book of the American Chronicles of the Times, 1774-1775,*" comp. J. R. Bowman, I, 69-74.
——— "Plans for a Bibliography of American Literature," by E. H. O'Neill, XI, 81-83.
Bibliographical: Special. "A Bibliographical Survey of Economic and Political Writings, 1865-1900," by Lisle Abbott Rose, XV, 381-410.
——— "Ann Bradstreet in England: A Bibliographical Note," by J. Kester Svendson, XIII, 63-65.
——— "A Bibliography of the Miscellaneous Prose of Gulian Crommelin Verplanck," by Sara King Harvey, VIII, 199-203.
——— "A Chronological Bibliography of the Writings of Samuel Clemens to June 8, 1867," by Edgar M. Branch, XVIII, 109-159.
Biddison, Philip. "The Magazine Franklin Failed to Remember," IV, 177-180.
Bierce, Ambrose. "Ambrose Bierce and Bret Harte," by Stanley T. Williams, XVII, 179-180.
——— "Ambrose Bierce and the Authorship of *The Monk and the Hangman's Daughter,*" by Frank Monaghan, II, 337-349.
——— "Ambrose Bierce and the Civil War," by Napier Wilt, I, 260-285.
——— "The Influence of Edgar Allan Poe on Ambrose Bierce," by Arthur M. Miller, IV, 130-150.
Billington, Ray Allen. R. of Wade's *Francis Parkman, Heroic Historian,* XV, 200-202.
Bingham, Millicent Todd. "'Emily Dickinson's Earliest Friend,'" VI, 191-192.
Birss, John Howard. "A Humorous Quatrain by Lanier," V, 270.
——— "New Verses by Washington Irving," IV, 296.
Bixler, Paul H. "Frank Norris's Literary Reputation," VI, 111-121.
——— R. of Walker's *Frank Norris,* V, 85-87.
Blackburn, Clara. "Continental Influences on Eugene O'Neill's Expressionistic Dramas," XIII, 109-133.
Blackburn, William. R. of Brown's *Lonely Americans,* II, 324-325.
Blair, Walter. "Burlesques in Nineteenth-Century American Humor," II, 236-247.
——— "Mark Twain, New York Correspondent," XI, 247-259.
——— "The Popularity of Nineteenth-Century American Humorists," III, 175-194.

——— R. of Clark's *The Rampaging Frontier,* XI, 323-325.
——— R. of C. Clemens's *Mark Twain the Letter Writer,* IV, 403-404.
——— R. of DeVoto's *Mark Twain at Work,* XIV, 447-449.
——— R. of DeVoto's *Mark Twain's America,* IV, 399-403.
——— R. of Ellis's ed. *Finley Peter Dunne,* XI, 323.
——— R. of Ferguson's *Mark Twain: Man and Legend,* XVI, 143-145.
——— R. of Hemminghaus's *Mark Twain in Germany,* XIII, 87.
——— R. of Hoole's *Sam Slick in Texas,* XVIII, 173-174.
——— R. of Hudson's ed. *Humor of the Old Deep South,* VIII, 478-480.
——— R. of Kelly's *George Ade, Warmhearted Satirist,* XX, 350-351.
——— R. of Leacock's ed. *The Greatest Pages of American Humor,* VIII, 478.
——— R. of Masson's *Our American Humorists,* IV, 90.
——— R. of Rourke's *American Humor,* III, 340-343.
——— R. of Stewart's *John Phoenix, Esq., The Veritable Squibob,* X, 235-236.
Blodgett, Harold. "Hawthorne as a Poetry Critic: Six Unpublished Letters to Lewis Mansfield," XII, 173-184.
——— "A Note on Mark Twain's *Library of Humor,*" X, 78-80.
——— "Whitman and Buchanan," II, 131-140.
——— "Whitman and Dowden," I, 171-182.
——— R. of Gohdes's *American Literature in Nineteenth-Century England,* XVI, 243-247.
——— R. of Gohdes and Baum's *Letters of William Michael Rossetti concerning Whitman, Blake, and Shelley,* VI, 357-358.
——— R. of Le Clair's *Three American Travellers in England,* XVIII, 340-341.
——— R. of Rahv's ed. *Discovery of Europe,* XIX, 271-272.
Bode, Carl. "Rejoinder" (to F. H. Allen), XVII, 267-269.
Boker, George H. "Bayard Taylor and George H. Boker," by Richmond Croom Beatty, VI, 316-327.
——— "George Henry Boker and Angie Hicks," by Sculley Bradley, VIII, 258-265.
——— "George Henry Boker, Paul Hamilton Hayne, and Charles Warren Stoddard: Some Unpublished Letters," by Jay B. Hubbell, V, 146-165.
Bolwell, Robert W. "*The Art of Pleading:* A 'Lost' Poem," III, 314-316.
——— "Concerning the Study of Nationalism in American Literature," X, 405-416.
——— R. of Creel's *Tom Paine—Liberty Bell,* V, 284-285.
——— R. of DeMille's *Literary Criticism in America,* IV, 73-76.
——— R. of Shafer's *Paul Elmer More and American Criticism,* VII, 479-481.
Bonner, William Hallam. "The Ballad of Captain Kidd," XV, 362-380.
Booth, Bradford A. "Bret Harte Goes East: Some Unpublished Letters," XIX, 318-335.
——— "Mark Twain's Friendship with Emeline Beach," XIX, 219-230.
——— "A Note on an Index to the American Annuals and Gift Books," X, 349-350.
——— "Taste in the Annuals," XIV, 299-302.
——— "Unpublished Letters of Bret Harte," XVI, 130-142.

Bopes, Charles F. "A Lost Occasional Poem By Sidney Lanier," V, 269.
Bowman, J. R. "A Bibliography of *The First Book of the American Chronicles of the Times,* 1774-1775," I, 69-74.
Boyesen, Hjalmar Hjorth. "H. H. Boyesen: A Note on Immigration," by George L. White, XIII, 363-371.
Boynton, Percy H. R. of Kreymborg's *Our Singing Strength,* II, 93-94.
Boys, Richard C. "The Beginnings of the American Poetical Miscellany, 1714-1800," XVII, 127-139.
Bradley, Sculley. "The Fundamental Metrical Principle in Whitman's Poetry," X, 437-459.
——— "George Henry Boker and Angie Hicks," VIII, 258-265.
——— "Lowell, Emerson, and the *Pioneer,*" XIX, 231-244.
——— "Poe on the New York Stage in 1855," IX, 353-354.
——— "Walt Whitman on Timber Creek," V, 235-246.
——— R. of Allen's *Walt Whitman Handbook,* XIX, 267-269.
——— R. of Beatty's *Bayard Taylor: Laureate of the Gilded Age,* VIII, 474-477.
——— R. of Coad and Mims's *The American Stage,* II, 450-451.
——— R. of Horton's *Hart Crane,* IX, 480-482.
——— R. of *Last Poems of Anna Hampstead Branch,* XVII, 190-192.
——— R. of Lea's *Minor Historical Writings and Other Essays,* XV, 80-82.
——— R. of Powell's *Robinson Jeffers,* XII, 388-389.
——— R. of Schultz's ed. *The Unpublished Letters of Bayard Taylor in the Huntington Library,* X, 248-250.
——— R. of Van Doren's *American Poets (1630-1930),* V, 190-192.
——— R. of Van Doren's *The Oxford Book of American Prose,* V, 190-192.
——— R. of Wells's *New Poets from Old,* XIII, 76-78.
Bradstreet, Anne. "Anne Bradstreet in England: A Bibliographical Note," by J. Kester Svendson, XIII, 63-65.
Branch, Edgar M. "A Chronological Bibliography of the Writings of Samuel Clemens to June 8, 1867," XVIII, 109-159.
Brashear, Minnie M. "Mark Twain Juvenilia," II, 25-53.
——— R. of Cyril Clemens's *My Cousin Mark Twain,* XI, 231-232.
Braswell, William. "Melville as a Critic of Emerson," IX, 317-334.
——— "A Note on 'The Anatomy of Melville's Fame,'" V, 360-364.
——— "The Satirical Temper of Melville's *Pierre,*" VII, 424-438.
——— "An Unpublished California Letter of Joseph Glover Baldwin," II, 292-294.
——— R. of Greenslet's *The Lowells and Their Seven Worlds,* XIX, 186-188.
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——— "Notes: Poe and *Blackwood's,*" by Kenneth Leroy Daughrity, II, 289-292.
——— "The Origin of 'The Cask of Amontillado,'" by Joseph S. Schick, VI, 18-21.
——— "The *Philadelphia Saturday Museum* Text of Poe's Poems," by Dudley Hutcherson, V, 36-48.
——— "On Poe's 'The City in the Sea,'" by Louise Pound, VI, 22-27.
——— "Poe and Conradus," by Cortell Holsapple, IV, 62-65.
——— "Poe and Disraeli," by Ruth Leigh Hudson, VIII, 402-416.
——— "Poe and Phrenology," by Edward Hungerford, II, 209-231.
——— "Poe and the Beautiful Cigar Girl," by Samuel Copp Worthen, XX, 305-312.

——— "Poe and the Chess Automaton," by W. K. Wimsatt, Jr., XI, 138-151.
——— "Poe and William Wirt," by Richard Beale Davis, XVI, 212-220.
——— "Poe as a Social Critic," by Ernest Marchand, VI, 28-43.
——— "The Poe-Griswold-Harrison Texts of the 'Marginalia,'" by E. H. O'Neill, XV, 238-250.
——— "Poe in Charleston, S. C.," by William Stanley Hoole, VI, 78-80.
——— "Poe in 1847," by Carroll D. Laverty, XX, 163-168.
——— "Poe Notes: From an Investigator's Notebook," by Kenneth Rede, V, 49-54.
——— "Poe Notes: 'Pinakidia' and 'Some Ancient Greek Authors,'" by David K. Jackson, V, 258-267.
——— "Poe on the New York Stage in 1855," by Sculley Bradley, IX, 353-354.
——— "Poe, Scott, and 'The Murders in the Rue Morgue,'" by John Robert Moore, VIII, 52-58.
——— "Poe's 'The City in the Sea' and Dante's City of Dis," by H. M. Belden, VII, 332-334.
——— "Poe's 'The City in the Sea' Again," by Louise Pound, VIII, 70-71.
——— "Poe's Friend Reynolds," by Aubrey Starke, XI, 152-159.
——— "Poe's Knowledge of Latin," by Emma Katherine Norman, VI, 72-77.
——— "Poe's Knowledge of Law During the *Messenger* Period," by David K. Jackson, X, 331-339.
——— "Poe's 'Nevermore': A Note," by Robert S. Forsythe, VII, 439-452.
——— "Poe's 'Nicéan Barks,'" by Joe J. Jones, II, 433-438.
——— "Poe's 'Palaestine,'" by J. O. Bailey, XIII, 44-58.
——— "Poe's 'Quiz on Willis,'" by Kenneth L. Daughrity, V, 55-62.
——— "Poe's Reputation in England and America, 1850-1909," by Dudley R. Hutcherson, XIV, 211-233.
——— "Poe's Rime," by Richard C. Pettigrew, IV, 151-159.
——— "Poe's Theories and Practice in Poetic Technique," by W. L. Werner, II, 157-165.
——— "Poe's 'The Sleeper' and *Macbeth*," by William B. Hunter, Jr., XX, 55-57.
——— "A Possible Relationship between Poe's 'To Helen' and Milton's *Paradise Lost*, Book IV," by Frank M. Durham, XVI, 340-343.
——— "A Possible Source for Poe's 'The Tell-Tale Heart' and 'The Black Cat,'" by Edith Smith Krappe, XII, 84-88.
——— "A Reply to Floyd Stovall's Interpretation of 'Al Aaraaf,'" by Richard C. and Marie Morgan Pettigrew, VIII, 439-445.
——— "A Sarah Helen Whitman Letter about Edgar Allan Poe," by H. P. Vincent, XIII, 162-167.
——— "The Source of Poe's 'Morella,'" by Walter G. Neale, Jr., IX, 237-239.
——— "A Source of Poe's 'The Premature Burial,'" by W. T. Bandy, XIX, 167-168.
——— "The Source of Poe's 'Three Sundays in a Week,'" by Fannye N. Cherry, II, 232-235.
——— "Three Notes on Poe," by Killis Campbell, IV, 385-388.

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Pommer, Henry F. "Herman Melville and the Wake of the *Essex,"* XX, 290-304.

Pope, John C. "Prufrock and Raskolnikov," XVII, 213-230.

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Porter, William Sidney. "A Decomposition of *Cabbages and Kings,"* by Paul S. Clarkson, VII, 195-202.

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——— "Doubtful Whitman Lore," XIII, 411-413.

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Powell, Desmond. "Whittier," IX, 335-342.
Powell, Lawrence Clark. "An Unpublished Mark Twain Letter," XIII, 405-407.
Pratt, Lyndon Upson. "The Formal Education of Stephen Crane," X, 460-471.
——— "A Possible Source of *The Red Badge of Courage,*" XI, 1-10.
Prescott, Frederick C. "Emily Dickinson's *Further Poems,*" I, 306-307.
——— "Jefferson and Bishop Burnet," VII, 87.
——— "*Wieland* and *Frankenstein,*" II, 172-173.
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Prescott, William Hickling. "Prescott's Political and Social Attitudes," by William Charvat, XIII, 320-330.
Price, Robert. "Mrs. Catherwood's Early Experiments with Critical Realism," XVII, 140-151.
Pritchard, John Paul. "The Horatian Influence upon Longfellow," IV, 22-38.
——— "Lowell's Debt to Horace's *Ars Poetica,*" III, 259-276.
——— "Stedman and Horatian Criticism," V, 166-169.
Prosody. "The Fundamental Metrical Principle in Whitman's Poetry," by Sculley Bradley, X, 437-459.
——— "On the Trochaic Meter of 'Pioneers! O Pioneers!," by Gay Wilson Allen, XX, 449-451.
——— "Pioneers! O Pioneers!," by Edward G. Fletcher, XIX, 259-261.
——— "Poe's Rime," by R. C. Pettigrew, IV, 151-159.
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Quinn, Arthur Hobson. "The Historical Records Survey," IX, 78.
——— "Ibsen and Herne—Theory and Facts," XIX, 171-177.
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——— R. of Odell's *Annals of the New York Stage,* Vol. XII; XIII, 177-178.
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Ramsey, Lenore P. "The Birthplace of Joaquin Miller," VIII, 204-205.
Randall, Randolph C. "Authors of the *Port Folio* Revealed by the Hall Files," XI, 379-416.
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Randel, William Peirce. "Hawthorne, Channing, and Margaret Fuller," X, 472-476.
——— "A Late Emerson Letter," XII, 496-497.
——— "Zoroaster Higgins: Edward Eggleston as a Political Satirist in Verse," XVII, 255-260.
Rawley, James A. "Some New Light on Edward Eggleston," XI, 453-458.
Read, Allen Walker. "The Membership in Proposed American Academies," VII, 145-165.
Realism. "Frank Norris on Realism and Naturalism," by Charles Child Walcutt, XIII, 61-63.
——— "Howells and the Controversy over Realism in American Fiction," by Herbert Edwards, III, 237-248.
——— "Ibsen and Herne's *Margaret Fleming:* A Study of the Early Ibsen Movement in America," by Dorothy S. Bucks and Arthur H. Nethercot, XVII, 311-333.
——— "Ibsen and Herne—Theory and Fact," by Arthur H. Quinn, XIX, 171-177.
——— "Joseph Kirkland, Pioneer Realist," by John T. Flanagan, XI, 273-284.
——— "Mrs. Catherwood's Early Experiments with Critical Realism," by Robert Price, XVII, 140-151.
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Rede, Kenneth. "A Note on the Author of *The Times,*" II, 79-82.
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Reed, Glenn A. "Another Turn on James's 'The Turn of the Screw,'" XX, 413-423.
Remenyi, Joseph. "Walt Whitman in Hungarian Literature," XVI, 181-185.

Reninger, H. Willard. "Norris Explains *The Octopus:* A Correlation of His Theory and Practice," XII, 218-227.

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——— "Addenda," by Jean Simon, VI, 339-340.

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Research in Progress. I, 76, 203, 310-311, 422; II, 84-85, 175, 299-301, 440-441; III, 213-214, 366-367, 483; IV, 66-67, 211-216, 309-310, 406; V, 102-103, 204-205, 298-299, 399; VI, 81-82, 196, 341-342, 446-447; VII, 88-89, 210, 336, 465-467; VIII, 73-74, 206, 308-310, 453-455; IX, 81, 248, 358-361, 466; X, 88, 228-229, 353-354, 496-497; XI, 84, 220-221, 229-301, 459-462; XII, 109-111, 244-247, 356-361, 498-503; XIII, 66-69, 168-170, 266-268, 417-422; XIV, 77-81, 165-167, 314-316, 432-434; XV, 66-71, 193-195, 301-302, 422; XVI, 35-36, 235-237, 345-347; XVII, 86, 181-182, 270-271, 353-354; XVIII, 45-46, 167-168, 250-253, 332-333; XIX, 78-82, 181-182, 263-266, 364-365; XX, 59-63, 339-341, 457-458.

Reviews. "Replies to Reviewers," by Ivor Winters, Oscar Cargill, Leon Howard, XVI, 221-234.

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Richards, Irving T. "Audubon, Joseph R. Mason, and John Neal," VI, 122-140.

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Richardson, Lyon N. "On Using Johnson's *American First Editions* and Other Sources," IX, 449-455.

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Riegel, O. W. "The Anatomy of Melville's Fame," III, 195-203.

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ROBINSON, EDWIN ARLINGTON. "Avon and Cavender: Two Children of the Night," by Louise Dauner, XIV, 55-65.
——— "A Note on *Avon's Harvest,*" by David Brown, IX, 343-349.
——— "The Optimism Behind Robinson's Tragedies," by Floyd Stovall, X, 1-23.
——— "The Pernicious Rib: E. A. Robinson's Concept of Feminine Character," by Louise Dauner, XV, 139-158.
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Ross, Woodburn O. "Concerning Dreiser's Mind," XVIII, 233-243.
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Rourke, Constance. "Miss Rourke Replies to Mr. Blair," IV, 207-210.
——— R. of Clemens's *Josh Billings,* V, 199-201.
Rubin, Joseph Jay. "Whitman and the Boy-Forger," X, 214-215.
——— "Whitman in 1840: A Discovery," IX, 239-242.
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Rusk, Ralph L. "The Facsimile Text Society," II, 82-83.
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Sackman, Douglas. "The Original of Melville's Apple-Tree Table," XI, 448-451.
St. Clair, F. Y. "Emerson Among the Siphars," XIX, 73-77.
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Sanders, Gerald. R. of Whitehill's ed. *Letters of Mrs. Gaskell and Charles Eliot Norton: 1855-1865,* V, 192-193.
Sayles, Nathaniel L. "A Note on Whittier's *Snow-Bound,*" VI, 336-337.
Schantz, B. T. "Motley's 'The Chevalier de Sataniski,'" XIII, 155-157.
Schappes, Morris U. "Errors in Mrs. Bianchi's Edition of Emily Dickinson's *Letters,*" IV, 369-384.
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Schoolcraft, Henry R. "Schoolcraft, Bryant, and Poetic Fame," by Frank Smith, V, 170-172.
Schramm, Wilbur L. "Parkman's Novel," IX, 218-227.
——— R. of Allen's *American Prosody,* VII, 108-110.
Schultz, Arthur (with H. A. Pochmann). "George Ripley: Unitarian, Transcendentalist or Infidel?" XIV, 1-19.
Schultz, John Ritchie. "An Early Unpublished Poem of Bayard Taylor," V, 367-368.
——— "New Letters of Mark Twain," VIII, 47-51.
Science. "Science and the Poetry of Robinson Jeffers," by H. H. Waggoner, X, 275-288.
——— "Science in the Thought of Mark Twain," by H. H. Waggoner, 357-370.
Scott, Eleanor Bryce. "Early Literary Clubs in New York City," V, 3-16.
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Scott, Walter. Influence of. "The Romance Ferment after *Waverley,*" by G. Harrison Orians, III, 408-431.
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Scott, Sumner W. D. "Some Implications of the Typhoon Scenes in *Moby-Dick,*" XII, 91-98.
Scudder, Harold H. "The 'Contentment' of Dr. Holmes," XX, 443-446.
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Scudder, Townsend. "Emerson's British Lecture Tour, 1847-1848. Part I. The Preparations for the Tour, and the Nature of Emerson's Audiences," VII, 15-36.
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——— "Emerson in London and the London Lectures," VIII, 22-36.
——— "A Letter to the Editors," IX, 247.
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Sealsfield, Charles. "The Cooper-Sealsfield Exchange of Criticism," by Karl J. Arndt, XV, 16-24.
Sealts, Merton M. "Herman Melville's 'I and My Chimney,'" XIII, 142-154.
Sedgwick, Catharine. "Catharine Sedgwick and Crèvecoeur," by G. M. Fess, XV, 420-421.
Seigler, Milledge B. "Washington Irving to William C. Preston: An Unpublished Letter," XIX, 255-259.
Sensibility. "Elements of Sensibility in *The Massachusetts Magazine,*" by Herbert R. Brown, I, 286-296.
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Sewall, Samuel. "Samuel Sewall Reads John Dryden," by Karl W. Dykema, XIV, 157-158.
Shafer, Robert. "Paul Elmer More: A Note on His Verse and Prose Written in Youth, with Two Unpublished Poems," XX, 43-51.
Shakespeare, William. "A Belated Falstaff," by Katherine Burton, IV, 187-191.
——— "Critical Tendencies in Richard Grant White's Shakespeare Commentary," by Robert P. Falk, XX, 144-145.
——— "Falstaff and Simms's Porgy," by Hampton S. Jarrell, II, 204-212.
——— "Poe's 'The Sleeper' and *Macbeth,*" by William B. Hunter, Jr., XX, 55-57.
Shaw, Harry. "Paul Hamilton Hayne to Richard Henry Stoddard, July 1, 1866," IV, 195-199.
Shephard, Esther. "An Error of Omission in Mabbott and Silver's 'Walt Whitman's 'Tis But Ten Years Since,'" XV, 421.
Sherburn, George. R. of *Literary Scholarship: Its Aims and Methods,* XIV, 171-177.
Sherrer, Grace Bussing. "French Culture as Presented to Middle-Class America by *Godey's Lady's Book,*" III, 277-286.
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Shockley, Martin Staples. "The Reception of *The Grapes of Wrath* in Oklahoma," XV, 351-361.
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Shorey, Paul. R. of Foerster's *Humanism and America,* II, 88-91.
Short, R. W. "The Sentence Structure of Henry James," XVIII, 71-78.
Shryock, Richard H. R. of Albion and Dodson's ed. *Philip Vickers Fithian: Journal, 1775-1776,* IX, 270-271.

Shurter, Robert L. "The Literary Work of Edward Bellamy," V, 229-234.
——— "Mrs. Hannah Webster Foster and the Early American Novel," IV, 306-308.
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Sickels, Eleanor M. "Archibald MacLeish and American Democracy," XV, 223-237.
Sigourney, Mrs. Lydia Huntley. "The Source of Mrs. Sigourney's 'Indian Girl's Burial,'" by Philip D. Jordan, IV, 300-305.
Silver, Mildred. "Emerson and the Idea of Progress," XII, 1-19.
Silver, Rollo G. "Ellery Channing's Collaboration with Emerson," VII, 84-86.
——— "A Note about Whitman's Essay on Poe," VI, 435-436.
——— "Seven Letters of Walt Whitman," VII, 76-81.
——— "Thirty-One Letters of Walt Whitman," VIII, 417-438.
——— "Whitman and Dickens," V, 370-371.
——— "Whitman in 1850: Three Uncollected Articles," XIX, 301-317.
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——— "Whitman's Earliest Signed Prose: A Correction," IX, 458.
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Watters, R. E. "Melville's 'Sociality,'" XVII, 33-49.
Weathers, Willie T. "Edward Taylor, Hellenistic Puritan," XVIII, 18-26.
——— "Whitman's Poetic Translations of His 1855 Preface," XIX, 21-40.
Webster, Clarence M. "Irving's Expurgation of the 1809 *History of New York,*" IV, 293-295.
Webster, H. T. "Wilbur F. Hinman's *Corporal Si Klegg* and Stephen Crane's *The Red Badge of Courage,*" XI, 285-293.
Webster, Noah. "Noah Webster and *The Conquest of Canaan,*" by Theodore A. Zunder, I, 200-202.
Wecter, Dixon. "Francis Hopkinson and Benjamin Franklin," XII, 200-217.
——— "Mark Twain as Translator from the German," XIII, 257-263.
——— "Thomas Paine and the Franklins," XII, 306-317.

Wegelin, Christof. "Social Criticism of Europe in the Fiction of N. P. Willis," XX, 313-322.
——— R. of Mohle's *Das Europabild Mark Twains,* XVI, 255-256.
Wellek, René. R. of Skard's *The Use of Color in Literature,* XVIII, 342-343.
Wells, Anna Mary. "Early Criticism of Emily Dickinson," I, 243-259.
——— R. of Hampson's *Emily Dickinson: A Bibliography,* II, 455-458.
——— R. of Jenkins's *Emily Dickinson: Friend and Neighbor,* II, 455-458.
——— R. of Pollitt's *Emily Dickinson,* II, 455-458.
——— R. of Taggard's *The Life and Mind of Emily Dickinson,* II, 455-458.
Wells, Henry W. "An Evaluation of Thoreau's Poetry," XVI, 99-109.
——— R. of Miles's *Major Adjectives in English Poetry: From Wyatt to Auden,* XVIII, 267-268.
Werner, W. L. "The First Edition of Hawthorne's *The Scarlet Letter,*" V, 359.
——— "Poe's Theories and Practice in Poetic Technique," II, 157-165.
——— "Whitman's 'The Mystic Trumpeter' as Autobiography," VII, 455-458.
——— "The Year of Bret Harte's Birth," II, 298-299.
——— R. of Robacker's *Pennsylvania German Literature,* XVI, 45-47.
Whaley, Grace Wine. "A Note on Simms's Novels," II, 173-174.
Whicher, George F. "Emily Dickinson's Earliest Friend," VI, 3-17.
——— " 'Emily Dickinson's Earliest Friend,' " VI, 192-193.
——— "Some Uncollected Poems by Emily Dickinson," XX, 436-440.
——— R. of Cecchi's *Emily Dickinson,* XII, 124-126.
——— R. of Olivia Dunbar's *A House in Chicago,* XX, 70-71.
——— R. of Peckham's *Josiah Gilbert Holland,* XII, 262-263.
——— R. of Stern's *The Life of Margaret Fuller,* XIV, 89-90.
——— R. of Todd's ed. *Letters of Emily Dickinson,* IV, 318-322.
——— R. of Wade's ed. *The Writings of Margaret Fuller,* XIV, 87-89.
Whipple, T. K. R. of Ford's ed. *Letters of Henry Adams (1858-1891),* III, 222-224.
White, George L. "H. H. Boyesen: A Note on Immigration," XIII, 363-371.
White, Newman I. R. of Dobie's *Coronado's Children,* III, 354-355.
White, Richard Grant. "Critical Tendencies in Richard Grant White's Shakespeare Commentary," by Robert P. Falk, XX, 144-154.
White, William. "Walt Whitman and Sir William Osler," XI, 73-77.
Whiting, B. J. "Emerson, Chaucer, and Thomas Warton," XVII, 75-78.
Whitman, Sarah Helen. "Margaret Fuller to Sarah Helen Whitman: An Unpublished Letter," by Granville Hicks, I, 419-421.
——— "A Sarah Helen Whitman Letter about Edgar Allan Poe," by H. P. Vincent, XIII, 162-167.
Whitman, Walt. "Biblical Echoes in Whitman's Works," by Gay W. Allen, VI, 302-315.
——— " 'Chanting the Square Deific'—A Study in Whitman's Religion," by George L. Sixbey, IX, 171-195.
——— "Doubtful Whitman Lore," by Louise Pound, XIII, 411-413.

——— "Early Reminiscences of Walt Whitman," by Jennie A. Morgan, XIII, 9-17.
——— "An Error of Omission in Mabbott and Silver's 'Walt Whitman's 'Tis But Ten Years Since,'" by Esther Shephard, XV, 421.
——— "The Evolution of Whitman as Artist," by Killis Campbell, VI, 254-263.
——— "The Fundamental Metrical Principle in Whitman's Poetry," by Sculley Bradley, X, 437-459.
——— "Main Drifts in Whitman's Poetry," by Floyd Stovall, IV, 3-21.
——— "A Note about Whitman's Essay on Poe," by Rollo G. Silver, VI, 435-436.
——— "A Note on Walt Whitman," by Colin C. Alexander, IX, 242-243.
——— "On the Trochaic Meter of 'Pioneers! O Pioneers!," by Gay Wilson Allen, XX, 449-451.
——— "'Pioneers! O Pioneers!,'" by Edward G. Fletcher, XIX, 259-261.
——— "A Quaker Reaction to *Leaves of Grass,*" by Frederick B. Tolles, XIX, 170-171.
——— "Reiterative Devices in *Leaves of Grass,*" by Autrey Nell Wiley, I, 161-170.
——— "A Reply," by Jennie A. Morgan, XIII, 414-416.
——— "Seven Letters of Walt Whitman," by Rollo G. Silver, VII, 76-81.
——— "Some New Whitman Manuscript Notes," by Edward G. Bernard, VIII, 59-63.
——— "Some of Walt Whitman's Borrowings," by David Goodale, X, 202-213.
——— "Swinburne's Opinion of Whitman," by W. B. Cairns, III, 125-135.
——— "Thirty-One Letters of Walt Whitman," by Rollo G. Silver, VIII, 417-438.
——— "Three Uncollected St. Louis Interviews of Walt Whitman," by Robert R. Hubach, XIV, 141-147.
——— "Walt Whitman and Heinrich Zschokke: A Further Note," by Florence B. Freedman, XV, 181-182.
——— "Walt Whitman and His Chart of Bumps," by Edward Hungerford, II, 350-384.
——— "Walt Whitman and Sir William Osler," by William White, XI, 73-77.
——— "Walt Whitman and Taliessin," by Robert R. Hubach, XVIII, 329-331.
——— "Walt Whitman and *The Atlantic Monthly,*" by Portia Baker, VI, 283-301.
——— "Walt Whitman in 1862," by Charles I. Glicksberg, VI, 264-282.
——— "Walt Whitman in Hungarian Literature," by Joseph Remenyi, XVI, 181-185.
——— "Walt Whitman on Timber Creek," by Sculley Bradley, V, 235-246.
——— "A Walt Whitman Parody," by Charles I. Glicksberg, VI, 436-437.
——— "Walt Whitman's Letters to Karl Knortz," by Horst Frenz, XX, 155-163.
——— "Walt Whitman's Relations with Some New York Magazines," by Portia Baker, VII, 274-301.
——— "Walt Whitman's ''Tis But Ten Years Since,'" by Thomas O. Mabbott and Rollo G. Silver, XV, 51-62.

——— "Whitman and Buchanan," by Harold Blodgett, II, 131-140.
——— "Whitman and Dickens," by Rollo G. Silver, V, 370-371.
——— "Whitman and Dowden," by Harold Blodgett, I, 171-182.
——— "Whitman and the Boy-Forger," by Joseph Jay Rubin, X, 214-215.
——— "Whitman in 1840: A Discovery," by Joseph Jay Rubin, IX, 239-242.
——— "Whitman in 1850: Three Uncollected Articles," by Rollo G. Silver, XIX, 301-317.
——— "Whitman Interviews Himself'," by Rollo G. Silver, X, 84-87.
——— "Whitman's Conception of the Spiritual Democracy, 1855-1856," by Henry Alonzo Myers, VI, 239-253.
——— "Whitman's Consistency," by Henry Alonzo Myers, VIII, 243-257.
——— "Whitman's Debt to Joseph Gostwick," by W. B. Fulghum, XII, 491-496.
——— "Whitman's Earliest Signed Prose: A Correction," by Rollo G. Silver, IX, 458.
——— " 'Whitman's' Lines on Duluth," by T. O. Mabbott, III, 316-317.
——— "Whitman's *New York Aurora,*" by Joseph Jay Rubin, XI, 214-217.
——— "Whitman's Poetic Translations of His 1855 Preface," by Willie T. Weathers, XIX, 21-40.
——— "Whitman's 'The Mystic Trumpeter' as Autobiography," by W. L. Werner, VII, 455-458.
——— "William Winter's Serious Parody of Walt Whitman," by T. O. Mabbott and Rollo G. Silver, V, 63-66.
Whittier, John Greenleaf. "John Greenleaf Whittier and Thomas Clarkson," by Earl Leslie Griggs, VII, 458-460.
——— "A Note on Whittier's *Snow-Bound,*" by Nathaniel L. Sayles, VI, 336-337.
——— "Orientalism in New England: Whittier," by Arthur Christy, I, 372-392.
——— "The Orientalism of Whittier," by Arthur Christy, V, 247-257.
——— "A Reply to Professor Clark," by Thomas Franklin Currier, XI, 295-296.
——— "The Schoolmaster in *Snow-Bound,*" by Helen L. Drew, IX, 243-244.
——— "An Uncollected Poem by Whittier," by Robert S. Forsythe, IV, 194-195.
——— "Whittier," by Desmond Powell, IX, 335-342.
——— "Whittier and Hayne: A Record of Friendship," by Max L. Griffin, XIX, 41-58.
Wiley, Autrey Nell. "Reiterative Devices in *Leaves of Grass,*" I, 161-170.
Wiley, Paul L. "The Phaeton Symbol in *John Brown's Body,*" XVII, 231-242.
Williams, Mentor L. R. of Maynard's *Orestes Brownson,* XVII, 89-90.
Williams, Stanley T. "Ambrose Bierce and Bret Harte," XVII, 179-180.
——— "Washington Irving's First Stay in Paris," II, 15-20.
——— (with L. B. Beach). "Washington Irving's Letters to Mary Kennedy," VI, 44-65.
——— R. of Arvin's ed. *The Heart of Hawthorne's Journals,* I, 219-221.
——— R. of Barnes's *Charles Fenno Hoffman,* IV, 412.

——— R. of Bernstein's *Origins of Inter-American Interest, 1700-1812,* XVII, 357-358.
——— R. of Bowers's *The Spanish Adventures of Washington Irving,* XII, 255-256.
——— R. of C. B. Brown's *Alcuin,* type-facsimile with Intro. by Leroy E. Kimball, VIII, 101-102.
——— R. of Johnson's *The Journals of Charles King Newcomb,* XVIII, 262-264.
——— R. of Langfeld's *Washington Irving: A Bibliography,* VI, 361-364.
——— R. of Miller and Johnson's *The Puritans,* XI, 101-103.
——— R. of *Peter Irving's Journals,* XVI, 41-42.
——— R. of Russell's *Emerson the Wisest American,* II, 95-96.
——— R. of Turner's *Hawthorne as Editor,* XIII, 271-272.
Willis, Nathaniel Parker. "Social Criticism of Europe in the Fiction of N. P. Willis," by Christof Wegelin, XX, 313-322.
——— "The Source of One of Willis's Sketches," by William Purviance Fenn, VI, 421-426.
Wilson, Carroll A. R. of the Quynns' *Barbara Frietschie,* XV, 309-311.
Wilson, James L. "Washington Irving's 'Celebrated English Poet,'" XVIII, 247-249.
Wilson, James Southall. R. of Bayless's *Rufus Wilmot Griswold,* XVI, 37-39.
——— R. of Heartman and Canny's *A Bibliography of First Printings of the Writings of Edgar Allan Poe,* XIII, 176-177.
——— R. of Quinn's *Edgar Allan Poe,* XIV, 168-171.
——— R. of *Selected Letters of Edwin Arlington Robinson,* XII, 512-514.
Wilt, Napier. "Ambrose Bierce and the Civil War," I, 260-285.
——— R. of Carson's *The Theatre on the Frontier,* IV, 412-413.
——— R. of MacMinn's *The Theatre of the Golden Era in California,* XIV, 187-188.
——— R. of Moses and Brown's *The American Theatre as Seen by Its Critics,* VII, 226-227.
Wimsatt, W. K., Jr. "Poe and the Chess Automaton," XI, 138-151.
Winship, George Parker. R. of *The Publications of Thomas Collier, Printer, 1784-1808,* VI, 216-218.
——— R. of Wroth's *An American Bookshelf, 1775,* VI, 216-218.
Winslow, Ola E. R. of Schlatter's ed. *The History of the Kingdom of Basaruah,* by Joseph Morgan, XIX, 85-88.
Winter, William. "William Winter's Serious Parody of Walt Whitman," by T. O. Mabbott and Rollo G. Silver, V, 63-66.
Winters, Yvor. "Edgar Allan Poe: A Crisis in the History of American Obscurantism," VIII, 379-401.
——— "On the Possibility of a Co-operative History of American Literature," XII, 297-305.
——— "Replies to Reviewers," XVI, 221-225.
——— R. of Cummings's *Collected Poems,* X, 520-522.
Winthrop, John (the younger). "The Authenticity of the Library of John Winthrop the Younger," by Herbert Greenberg, VIII, 448-452.
Wish, Harvey. R. of Morris's *Postscripts to Yesterday,* XX, 251-252.

Witchcraft in Fiction. "New England Witchcraft in Fiction," by G. Harrison Orians, II, 54-71.

Woodworth, Samuel. "'Scenes of My Childhood,'" by Charles Duffy, XIII, 167.

——— "'Scenes of My Childhood': A Comment," by Kendall B. Taft, XIII, 410-411.

Woolf, Henry Bosley. "Thomas Godfrey: Eighteenth-Century Chaucerian," XII, 486-490.

Woolf, Robert Lee. "The Genesis of 'The Turn of the Screw,'" XIII, 1-8.

Wolle, Francis. "Fitz-James O'Brien in Ireland and England, 1828-1851," XIV, 234-249.

Worthen, Samuel Copp. "Poe and the Beautiful Cigar Girl," XX, 305-312.

Wright, Elizabeth Cox. R. of Beach's *The Twentieth Century Novel,* V, 187-189.

Wright, Louis B. "Toward a New History of American Literature," XII, 283-296.

Wright, Nathalia. "Biblical Allusions in Melville's Prose," XII, 185-199.

——— "The East Tennessee Background of Sidney Lanier's *Tiger-Lilies,*" XIX, 127-138.

——— "The Morality Tradition in the Poetry of Edward Taylor," XVIII, 1-17.

——— R. of Tate's ed., *A Southern Vanguard,* XX, 240-242.

Wykoff, George S. "The Cable Family in Indiana," I, 183-195.

——— "Problems concerning Franklin's 'A Dialogue Between Britain, France, Spain, Holland, Saxony, and America,'" XI, 439-448.

Wyllie, Irvin G. R. of Voorhees's *The History of Phi Beta Kappa,* XVIII, 258-259.

Yohannan, J. D. "Emerson's Translations of Persian Poetry from German Sources," XIV, 407-420.

——— "The Influence of Persian Poetry upon Emerson's Work," XV, 25-41.

Zipf, George Kingsley. R. of Yule's *The Statistical Study of Literary Vocabulary,* XVII, 286-287.

Zola Émile. "Zola and the American Critics," by Herbert Edwards, IV, 114-129.

Zunder, Theodore A. "A New Barlow Poem," XI, 206-209.

——— "Noah Webster and *The Conquest of Canaan,*" I, 200-202.

——— R. of Diebels's *Peter Markoe (1752?-1792),* XVII, 277-282.

——— R. of Miller's *Joel Barlow,* VI, 220-221.

BOOK REVIEW INDEX

ACADIAN DIALECT. *Les Acadiens louisianais et leur parler,* ed. Jay K. Ditchy (L. Pound), V, 181-183.

ACTORS. *Backstage with Henry Miller,* by Frank P. Morse (G. F. Reynolds), X, 247-248.

——— *Behind the Scenes with Edwin Booth,* by Katherine Goodale (G. F. Reynolds), III, 488-490.

——— *Fanny Kemble,* by Leota S. Driver (A. H. Quinn), V, 287-288.

——— *One Man in His Time: The Adventures of H. Watkins, Strolling Player,* by Maude and Otis Skinner (G. F. Reynolds), X, 246-247.

Adair, Douglass (with J. B. Hubbell), ed. *The Candidates . . . by Colonel Robert Munford,* XX, 475-476.

ADAMS, ABIGAIL. *New Letters of Abigail Adams, 1788-1801,* ed. Stewart Mitchell (L. Leary), XX, 82-83.

ADAMS, FAMILY. *The Adams Family,* by James Truslow Adams (J. B. Moore), II, 452-455.

ADAMS, HENRY. *Henry Adams,* by James Truslow Adams (F. L. Pattee), V, 281-282.

——— *Henry Adams and His Friends: A Collection of His Unpublished Letters,* ed. Harold Dean Cater (R. E. Spiller), XIX, 368-370.

——— *Letters of Henry Adams (1858-1891),* ed. Worthington C. Ford (T. K. Whipple), III, 222-224.

——— *Letters of Henry Adams (1892-1918),* ed. Worthington C. Ford (R. E. Spiller), XI, 471-473.

——— *The Letters of Mrs. Henry Adams, 1865-1883,* ed. Ward Thoron (R. E. Spiller), IX, 258-259.

——— *Three American Travellers in England: James Russell Lowell, Henry Adams, Henry James,* by Robert C. Le Clair (H. Blodgett), XVIII, 340-341.

Adams, James Truslow. *The Adams Family,* II, 452-455.

——— *The Epic of America,* IV, 330-332.

——— *Henry Adams,* V, 281-282.

——— *Provincial Society, 1690-1763,* I, 324-327.

Adams, J. Donald. *The Shape of Books to Come,* XVII, 283-284.

ADAMS, JOHN QUINCY. *Oberon: A Poetical Romance, Translated from the German of Wieland,* ed. A. B. Faust (J. B. Hubbell), XII, 142-143.

Adams, Ramon F. *Western Words: A Dictionary of the Range, Cow Camp and Trail,* XVII, 192-194.

Addison, Agnes. *Romanticism and the Gothic Revival,* XI, 316.

ADE, GEORGE. *George Ade, Warmhearted Satirist,* by Fred C. Kelly (W. Blair), XX, 350-351.

Adimari, Ralph (with Emory Holloway), ed. *New York Dissected,* by Walt Whitman, VIII, 323-324.

Adkins, Nelson F. (with S. T. Williams). *Courses of Reading in American Literature,* III, 111-112.

——— *Fitz-Greene Halleck,* II, 458-459.

Aesthetics. *Aesthetic Experience and the Humanities,* by Francis Shoemaker (F. B. Millett), XVI, 155-157.

——— *The Aesthetic Process,* by Bertram Morris (F. B. Millett), XVIII, 57-58.

——— *The Aesthetic Sentiment,* by Helge Lundholm (C. D. Thorpe), XV, 208-210.

——— *A Bibliography of Aesthetics and of a Philosophy of the Fine Arts from 1900 to 1932,* rev. by William A. Hammond (K. Gilbert), VI, 472-473.

——— *A History of Aesthetics,* by Katharine E. Gilbert and Helmut Kuhn (C. D. Thorpe), XIII, 82-84.

——— *Meaning and Truth in the Arts,* by John Hospers (N. Foerster), XIX, 372-374.

——— *The Nature of Literature: Its Relation to Science, Language, and Human Experience,* by Thomas Pollock (P. M. Buck, Jr.), XV, 85-86.

——— *The Philosophy of Art,* by Curt Ducasse (K. Gilbert), II, 99-100.

——— *The Philosophy of Literary Form,* by Kenneth Burke (F. B. Millett), XIV, 323-325.

——— *The Sociology of Literary Taste,* by L. L. Schücking (N. Foerster), XVII, 356-357.

Ahnebrink, Lars. *The Influence of Émile Zola on Frank Norris,* XX, 347-348.

Aiken, Conrad, ed. *American Poetry, 1671-1928,* I, 446-448.

Albion, Robert G. (with L. Dodson), ed. *Philip Vickers Fithian: Journal 1775-1776,* IX, 270-271.

Alcott, Bronson. *Bronson Alcott, Teacher,* by Dorothy McCuskey (F. I. Carpenter), XII, 508-509.

——— *The Journals of Bronson Alcott,* ed. Odell Shepard (R. Peel), X, 500-502.

——— *The Orient in American Transcendentalism,* by Arthur Christy (F. I. Carpenter), V, 72-74.

——— *Pedlar's Progress: The Life of Bronson Alcott,* by Odell Shepard (H. R. Warfel), IX, 380-382.

Alcott, Louisa May. *Invincible Louisa,* by Cornelia Meigs (A. Warren), VI, 97-98.

——— *Louisa May Alcott,* by Katherine Anthony (B. V. Crawford), X, 364-366.

——— *Louisa May Alcott: A Bibliography,* by Lucile Gulliver (A. Warren), V, 195-196.

Allen, Charles (with Hoffman and Ulrich). *The Little Magazines,* XVIII, 334-335.

Allen, Ethan. *Ethan Allen,* by John Pell (C. Gohdes), II, 107.

Allen, Gay Wilson. *American Prosody,* VII, 108-110.

——— (with H. H. Clark), ed., *Literary Criticism: Pope to Croce,* XIV, 322-323.
——— *Walt Whitman Handbook,* XIX, 267-269.
Allen, Hervey. *Israfel: The Life and Times of Edgar Allan Poe,* VII, 220-224.
Allen, James Lane. *James Lane Allen and the Genteel Tradition,* by Grant C. Knight (H. N. Smith), VIII, 226-228.
Alsop, Richard. *Richard Alsop: "A Hartford Wit,"* by Karl P. Harrington (A. B. Benson), XI, 326-328.
American English. *American Dialect Dictionary,* by Harold Wentworth (C. Wegelin), XVI, 252-254.
——— *Arizona Place-Names,* by Will C. Barnes (Louise Pound), VII, 489-490.
——— *A Dictionary of American English on Historical Principles, Part I,* gen. ed. Sir William Craigie (Louise Pound), VIII, 470-472.
——— *A Dictionary of American Slang,* by Maurice H. Weseen (Kemp Malone), VI, 471-472.
——— *A Dictionary of Modern American Usage,* by H. W. Horwill (W. C. Greet), VII, 487-488.
——— *The English Language in American Education,* by T. C. Pollock, with W. C. DeVane and R. E. Spiller (N. Foerster), XVIII, 179.
——— *Florida Place-Names of Indian Origin and Seminole Indian Names,* by William A. Read (Louise Pound), VII, 119.
——— *An Introduction to the Phonetics of American English,* by Charles Kenneth Thomas (James Sledd), XX, 482-483.
——— *Names on the Land,* by George R. Stewart (Cabell Greet), XVIII, 54-55.
——— *Speak the Speech,* by Barrett H. Clark (Louise Pound), III, 351-353.
——— *Supplement I: The American Language,* by H. L. Mencken (W. C. Greet), XVIII, 177-179.
——— *Western Words: A Dictionary of the Range, Cow Camp and Trail,* by Ramon F. Adams (T. M. Pearce), XVII, 192-194.
Anderson, Charles R., gen. ed. *The Centennial Edition of the Writings of Sidney Lanier,* XVIII, 254-256.
——— *Melville in the South Seas,* XI, 85-92.
Anderson, Sherwood. *Sherwood Anderson's Memoirs* (N. B. Fagin), XV, 434-436.
——— *The Sherwood Anderson Reader,* ed. Paul Rosenfeld (F. J. Hoffman), XX, 73-74.
Andrews, Alice E. (with Newcomer and Hall), ed. *Three Centuries of American Poetry and Prose,* rev. ed., I, 445-446.
Andrews, J. Cutler. *Pittsburgh's Post-Gazette,* IX, 274.
Angle, Paul M., ed. *New Letters and Papers of Lincoln,* II, 317-319.
Anglo-American Literary Relations. *America in English Fiction, 1760-1800,* by Robert B. Heilman (E. L. Griggs), X, 505-507.
——— *American Literature in Nineteenth-Century England,* by Clarence F. Gohdes (H. Blodgett), XVI, 243-247.
——— *Anglo-American Literary Relations,* by George S. Gordon (Willard Thorp), XV, 323-324.

——— *The English Notebooks by Nathaniel Hawthorne,* ed. Randall Stewart (Manning Hawthorne), XIV, 84-87.
——— *Fenimore Cooper and His Critics: American, British, and French Criticisms of the Novelist's Early Work, by Marcel Clavel* (R. E. Spiller), X, 498-499.
——— *Gleanings in Europe: France,* by James Fenimore Cooper, ed. Robert E. Spiller (K. B. Murdock), I, 223-224.
——— *Joel Barlow: Revolutionist London, 1791-92,* by Victor Clyde Miller (T. A. Zunder), VI, 220-221.
——— *Letters of Mrs. Gaskell and Charles Eliot Norton: 1855-1865,* ed. Jane Whitehill (G. Sanders), V, 192-193.
——— *Letters of William Michael Rossetti concerning Whitman, Blake, and Shelley,* ed. Clarence F. Gohdes (with Paull F. Baum), (H. Blodgett), VI, 357-358.
——— *Shelley in America in the Nineteenth Century,* by Julia Power (Floyd Stovall), XII, 518-520.
——— *Tennyson in America,* by John Olin Eidson (Emery Neff), XV, 431-432.
——— *Three American Travellers in England: James Russell Lowell, Henry Adams, Henry James,* by Robert C. LeClair (H. Blodgett), XVIII, 340-341.
——— *Walt Whitman in England,* by Harold Blodgett (C. F. Gohdes), VI, 355-357.

Angoff, Charles. *A Literary History of the American People,* III, 321-323.

Annuals. *American Literary Annuals & Gift Books: 1825-1865,* by Ralph Thompson (F. L. Mott), IX, 257.

Anthologies, American Literature. *American Literature,* ed. Thos. H. Briggs, Max J. Herzberg, and Emma Bolenius (D. H. Miles), VI, 104-105.
——— *American Literature: A Period Anthology,* gen. ed. Oscar Cargill (G. Paine), VI, 218-220.
——— *The Literature of America: An Anthology,* ed. A. H. Quinn, A. C. Baugh, and W. D. Howe (W. B. Cairns), I, 443-445.
——— *Three Centuries of American Poetry and Prose,* rev. ed., by A. G. Newcomer, Alice E. Andrews, and H. J. Hall (W. B. Cairns), I, 445-446.

Anthologies, General. *An American Reader,* ed. Burton Rascoe (M.M. Hoover), XI, 111-112.
——— *Introduction to Modern English and American Literature,* ed. Somerset Maugham (F. B. Millett), XV, 436-438.

Anthologies, Poetry. *American Poetry, 1671-1928,* ed. Conrad Aiken (F. C. Prescott), I, 446-448.
——— *American Poetry from the Beginning to Whitman,* ed. Louis Untermeyer (R. E. Spiller), IV, 220-222.
——— *American Poets (1630-1930),* ed. Mark Van Doren (S. Bradley), V, 190-192.
——— *Chief Modern Poets of England and America,* ed. Gerald Sanders and John H. Nelson (L. W. Payne), II, 195-196.

——— *Lyric America: An Anthology of American Poetry,* ed. Alfred Kreymborg (R. E. Spiller), IV, 220-222.
——— *Modern American Poetry,* 4th rev. ed., by Louis Untermeyer (D. C. DeJong), III, 115-116.
——— *Poetry of Our Times,* ed. Sharon Brown (L. W. Payne), II, 196-197.

ANTHOLOGIES, PROSE. *Golden Tales of the Old South,* ed. May L. Becker (H. M. Jarrell), III, 116-117.
——— *The Oxford Book of American Prose,* ed. Mark Van Doren (S. Bradley), V, 190-192.

ANTHOLOGY, DRAMA. *American Plays,* ed. Allan G. Halline (O. S. Coad), VII, 352-353.

ANTHOLOGY, INDIAN TALES. *Tales of the North American Indians,* ed. Stith Thompson (A. Taylor), I, 453-454.

Anthony, Katherine. *Louisa May Alcott,* X, 364-366.

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Arvin, Newton. *Hawthorne,* II, 446-448.
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Brashear, M. M. *Mark Twain: Son of Missouri,* VI, 460-463.
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Carey, Mathew. *Mathew Carey,* by Kenneth W. Rowe (C. T. Hallenbeck), VI, 473-474.

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Cater, Harold Dean. *Henry Adams and His Friends,* XIX, 368-370.

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Cazamian, Louis. *Criticism in the Making,* I, 459-461.

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Chamberlain, John. *Farewell to Reform,* V, 282-284.

Chanler, Mrs. Winthrop. *Autumn in the Valley,* VIII, 485-486.

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Chivers, Thomas Holley. *Thomas Holley Chivers: Friend of Poe,* by S. Foster Damon (J. B. Hubbell), II, 201-202.

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Clark, Mary Elizabeth. *Peter Porcupine in America: The Career of William Cobbett, 1792-1800,* XII, 266-267.

Clark, Thomas D. *The Rampaging Frontier: Manners and Humors of Pioneer Days in the South and Middle West,* XI, 323-325.

Clarkson, Paul S. *A Bibliography of William Sydney Porter (O. Henry)* XI, 107-109.

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Clemens, Cyril. *Josh Billings: Yankee Humorist,* V, 199-201.
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——— *My Cousin Mark Twain,* XI, 231-232.
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——— *The Letters of Quintus Curtius Snodgrass,* ed. Ernest E. Leisy (F. W. Lorch), XIX, 93-95.
——— *Mark Twain,* by M. Mendelson (C. A. Manning), XX, 358-359.
——— *Mark Twain: A Portrait,* by Edgar Lee Masters (F. W. Lorch), X, 373-376.
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——— *Madame de Staël and the United States,* by H. L. Hawkins (L. B. Walton), II, 460-461.
——— *Mark Twain in Germany,* by Edgar H. Hemminghaus (Walter Blair), XIII, 87.
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——— *Satanstoe,* ed. Robert E. Spiller (G. Paine), X, 232-235.
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Corrigan, Sister M. Felicia. *Some Social Principles of Orestes A. Brownson,* XII, 376-377.
Costello, Sister Mary. *Between Fixity and Flux: A Study of the Concept of Poetry in the Criticism of T. S. Eliot,* XX, 68-70.
Couch, W. T., ed. *Culture in the South,* VI, 226-228.
Coulter, E. Merton. *The South during Reconstruction, 1865-1877,* XIX, 388-390.
Cowie, Alexander. *John Trumbull, Connecticut Wit,* IX, 92-94.
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Creel, George. *Tom Paine—Liberty Bell,* V, 284-285.
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——— *Louisiana Creole Dialect,* by James F. Broussard (E. Tinker), XV, 205-207.
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——— *The American Experience,* by Henry Bamford Parkes (W. E. Bezanson), XX, 470-471.
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——— *The Cycle of Modern Poetry,* by G. R. Elliott (N. Foerster), I, 331-334.
——— *Enemies of Promise,* by Cyril Connolly (H. Hatcher), XII, 260-261.
——— *The Expense of Greatness,* by R. P. Blackmur (H. N. Smith), XIII, 79-81.
——— *Expression in America,* by Ludwig Lewisohn (E. E. Leisy), V, 285-286.
——— *Ideas in America,* by Howard Mumford Jones (H. H. Clark), XVIII, 170-173.
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——— *Major Adjectives in English Poetry,* by Josephine Miles (H. W. Wells), XVIII, 267-268.
——— *Maule's Curse: Seven Studies in the History of American Obscurantism,* by Yvor Winters (H. Hatcher), XII, 258-260.
——— *Modern Poetry and the Tradition,* by Cleanth Brooks (F. B. Millett), XII, 381-383.
——— *The Nature of Literature,* by Thomas Clark Pollock (P. M. Buck, Jr.), XV, 85-86.
——— *On Native Grounds,* by Alfred Kazin (R. E. Spiller), XV, 303-305.
——— *Paul Elmer More and American Criticism,* by Robert Shafer (R. W. Bolwell), VII, 479-481.
——— *The Philosophy of Literary Form,* by Kenneth Burke (F. B. Millett), XIV, 323-325.
——— *Return to the Fountains,* by John Paul Pritchard (N. Foerster), XVIII, 183-184.
——— *The Shape of Books to Come,* by J. Donald Adams (DeL. Ferguson), XVII, 283-284.
——— *Sketches in Criticism,* by Van Wyck Brooks (F. B. Millett), V, 183-185.
——— *Study Out the Land,* by E. K. Whipple (F. O. Matthiessen), XVI, 157-159.

——— *Toward Standards,* by Norman Foerster (W. B. Cairns), III, 102-103.
——— *Wordsworth in Early American Criticism,* by Annabel Newton (G. M. Harper), I, 96-97.
——— *Writers and Their Critics,* by Henry Peyre (N. Foerster), XVII, 275-277.
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——— *Criticism in the Making,* by Louis Cazamian (J. B. Hubbell), I, 459-461.
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Crockett, Walter H., ed. *Vermonters: A Book of Biographies,* IV, 89-90.
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Cummings, E. E. *Collected Poems* (Y. Winters), X, 520-522.
Cuningham, Charles E. *Timothy Dwight, 1752-1817,* XV, 196-197.
Cunningham, Virginia. *Paul Laurence Dunbar and His Song,* XX, 242-243.
Currier, Thomas F. *A Bibliography of John Greenleaf Whittier,* XI, 222-224.
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Cutler, John L. *Gilbert Patten and His Frank Merriwell Saga,* VI, 476-477.

Damon, S. Foster. *Thomas Holley Chivers: Friend of Poe,* II, 201-202.
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Davis, Arthur Kyle, ed. *Traditional Ballads of Virginia,* II, 321-323.

Davis, Lavinia. *A Bibliography of the Writings of Edith Wharton,* V, 288-290.

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DeMille, George E. *Literary Criticism in America,* IV, 73-76.

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Dickinson, Emily. *Ancestors' Brocades,* by Millicent Todd Bingham (S. R. McLean), XVII, 363-365.

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——— *Introduction to Emily Dickinson,* by Henry W. Wells (H. Downey), XX, 465-466.
——— *Letters of Emily Dickinson,* ed. Mabel Loomis Todd (G. F. Whicher), IV, 318-322.
——— *The Life and Mind of Emily Dickinson,* by Genevieve Taggard (A. M. Wells), II, 455-458.
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Diebels, Sister Mary. *Peter Markoe (1752?-1792),* XVII, 277-282.
Dillaway, Newton. *Prophet of America: Emerson and the Problems of Today,* IX, 95-96.
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——— *Malaeska,* by Mrs. Ann S. Stephens (L. Patton), II, 102-104.
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Ditchy, Jay K., ed. *Les Acadiens louisianais et leur parler,* V, 181-183.
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Dodson, Leonidas (with R. G. Albion), ed. *Philip Vickers Fithian: Journal, 1775-1776,* IX, 270-271.
Dorrance, Ward A. *The Survival of French in the Old District of Sainte Genevieve,* VII, 488-489.
Dorson, Richard M. *Jonathan Draws the Long Bow,* XVIII, 337-338.
Dowlin, Cornell M. *The University of Pennsylvania Today,* XIII, 438-439.
Downey, Fairfax. *Richard Harding Davis,* VI, 103.
Doyle, Helen MacKnight. *Mary Austin,* XIV, 456-458.
Drake, Joseph Rodman. *The Life and Works of Joseph Rodman Drake,* by Frank Lester Pleadwell (M. M. Hoover), VIII, 235-236.
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——— *The Art of the Drama,* by Fred B. Millett and Gerald E. Bentley (G. F. Reynolds), VII, 229-230.
——— *An Hour of American Drama,* by Barrett H. Clark (O. S. Coad), III, 346-348.
——— *Revolution in American Drama,* by Edmond M. Gagey (H. Frenz), XX, 343-345.
——— *Le Théâtre américain,* by Léonie Villard (O. S. Coad), III, 346-348.
——— *Today in American Drama,* by Frank H. O'Hara (O. S. Coad), XII, 391-392.
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Drama, French. *The French Drama in America in the Eighteenth Century,* by Lewis P. Waldo (H. M. Jones), XV, 79-80.

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Drama, Texts. *America's Lost Plays,* gen. ed. Barrett H. Clark, Vols. III, IV, V, VI (H. C. K. Naeseth), XII, 516-517.

Driver, Leota S. *Fanny Kemble,* V, 287-288.

Ducasse, Curt John. *The Philosophy of Art,* II, 99-100.

Dunbar, Olivia Howard. *A House in Chicago,* XX, 70-71.

Dunbar, Paul Laurence. *Paul Laurence Dunbar and His Song,* by Virginia Cunningham (W. A. Owens), XX, 242-243.

Dunlap, George A. *The City in the American Novel, 1789-1900,* VI, 477-478.

Dunn, Esther C. *Shakespeare in America,* XII, 130-133.

Dunne, Finley Peter. *Finley Peter Dunne: Mr. Dooley at His Best,* ed. Elmer Ellis (W. Blair), XI, 323.

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Dwight, Marianne. *Letters from Brook Farm, 1844-1847,* ed. Amy L. Reed (C. Gohdes), I, 334-335.

Dwight, Timothy. *The Connecticut Wits,* by Leon Howard (L. Leary), XV, 306-309.

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Earnest, Ernest. *John and William Bartram,* XIV, 180-181.

Eaton, Walter Pritchard. *The Theater Guild: The First Ten Years,* II, 197-199.

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——— *Higher Education in the South: A Report of Cooperative Studies* (G. A. Cardwell), XX, 476-482.
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——— *A History of the University Founded by Johns Hopkins,* by John C. French (E. W. Knight), XIX, 386-387.
——— *A History of the University of Pennsylvania,* by Edward Potts Cheyney (R. E. Spiller), XIII, 438-439.
——— *The Humanities after the War,* by Norman Foerster (E. Bernbaum), XVI, 356-358.
——— *The School in American Literature,* by Richard A. Foster (E. E. Leisy), III, 232-233.
——— *The University and the Modern World,* by Arnold S. Nash (E. Bernbaum), XVI, 356-358.
Edwards, Jonathan. *Jonathan Edwards,* by Arthur C. McGiffert, Jr. (A. Warren), IV, 315-318.
——— *Jonathan Edwards,* by Ola Elizabeth Winslow (T. H. Johnson), XII, 251-252.
——— *Jonathan Edwards,* by Henry Bamford Parkes (A. Warren), IV, 314-318.
——— *The Printed Writings of Jonathan Edwards, 1703-1758: A Bibliography,* by Thomas H. Johnson (T. Hornberger), XIII, 179-180.
Eggleston, Edward. *Edward Eggleston,* by William P. Randel (J. T. Flanagan), XIX, 91-93.
Ehrenpreis, Irvin. *The "Types" Approach to Literature,* XIX, 194-196.
Eidson, John Olin. *Tennyson in America,* XV, 431-432.
Ekirch, Arthur Alphonse. *The Idea of Progress in America, 1815-1865,* XVII, 358-359.
Eliot, Thomas Stearns. *The Achievement of T. S. Eliot: An Essay on the Nature of Poetry,* by F. O. Matthiessen (J. H. Nelson), VIII, 339-340.
——— *Between Fixity and Flux: A Study of the Concept of Poetry in the Criticism of T. S. Eliot,* by Sister M. Costello (J. D. Bennett), XX, 68-70.
Elliott, Eugene Clinton. *A History of Variety-Vaudeville in Seattle from the Beginnings to 1914,* XVII, 196.
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——— *Humanism and Imagination,* XI, 226-228.
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Emerson, Donald E. *Richard Hildreth,* XX, 74-75.

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Ernst, James E. *The Political Thought of Roger Williams,* II, 96-97.
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Felton, Harold W. *Legends of Paul Bunyan,* XX, 357-358.
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Flanders, Bertram Holland. *Early Georgia Magazines,* XVI, 254-255.
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Flitcroft, John E. *The Novelist of Vermont: A Biographical and Critical Study of Daniel Pierce Thompson,* I, 212-213.
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——— *John Henry: Tracking Down a Negro Legend,* by Guy B. Johnson (H. M. Belden), I, 451-453.
——— *Jonathan Draws the Long Bow,* by Richard M. Dorson (J. D. Hart), XVIII, 337-338.
——— *Legends of Paul Bunyan,* by Harold W. Felton (C. M. Simpson, Jr.), XX, 357-358.
——— *Mike Fink, King of the Mississippi Keelboatmen,* by Walter Blair and Franklin J. Meine (V. L. O. Chittick), VI, 101-102.
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Foote, Henry Wilder. *Thomas Jefferson: Champion of Religious Freedom,* XX, 247-249.
——— *Three Centuries of American Hymnody,* XIII, 84-86.
Ford, Edward. *David Rittenhouse,* XIX, 88-89.
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——— *The British Traveller in America, 1836-1860,* by Max Berger (J. L. Mesick), XVI, 149-151.
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Foreman, Grant. *Advancing the Frontier,* V, 388-390.

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French, John C. *A History of the University Founded by Johns Hopkins,* XIX, 386-387.

Freneau, Philip. *The Last Poems of Philip Freneau,* ed. Lewis Leary (H. H. Clark), XIX, 185-186.

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——— *The Great Forest,* by Richard G. Lillard (G. J. Becker), XX, 469-470.

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——— *The Rediscovery of the Frontier,* by Percy Boynton (L. L. Hazard), III, 490-492.

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Frost, Robert. *Fire and Ice,* by Lawrance Thompson (R. P. Coffin), XIV, 435-440.

Fuller, Henry Blake. *Henry Blake Fuller,* by Constance M. Griffin (F. L. Pattee), XI, 320.

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Gaines, Francis Pendleton. *Southern Oratory,* XIX, 197-198.

Gale, Zona. *Still Small Voice: The Biography of Zona Gale,* by August Derleth (H. A. Pochmann), XII, 514-516.

Garland, Hamlin. *Roadside Meetings* (C. H. Grattan), III, 224-226.

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Gettman, Royal A. *Turgenev in England and America,* XIII, 435-436.

Gilbert, Katharine Everett. *A History of Aesthetics* (with Helmut Kuhn), XIII, 82-84.

Gilbert, Rudolph. *Shine, Perishing Republic: Robinson Jeffers and the Tragic Sense in Modern Poetry,* IX, 273-274.

Gilbertson, Catherine. *Harriet Beecher Stowe,* IX, 385.

Gilmer, Francis Walker. *Correspondence of Thomas Jefferson and Francis Walker Gilmer,* ed. Richard Beale Davis (L. H. Butterfield), XVIII, 260-261.

Gleim, William S. *The Meaning of Moby-Dick,* XI, 308-309.

Glicksberg, Charles I. *Walt Whitman and the Civil War,* V, 290-291.

Gohdes, Clarence. *American Literature in Nineteenth-Century England,* XVI, 243-247.

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Goldberg, Isaac. *Major Noah: American-Jewish Pioneer,* IX, 489-490.

Goldman, Eric F. *John Bach McMaster: American Historian,* XV, 316-317.

Goodale, Katherine. *Behind the Scenes with Edwin Booth,* III, 488-490.
Goodman, Nathan G., ed. *Benjamin Franklin's Own Story: His Autobiography Continued from 1759 to His Death in 1790 with a Biographical Sketch Drawn from His Writings,* X, 231.
——— *Benjamin Rush: Physician and Citizen (1746-1813),* VIII, 236-237.
Gordon, George Stuart. *Anglo-American Literary Relations,* XV, 323-324.
Gothic Elements. *The Gothic Fiction in American Magazines (1765-1800),* by Sister Mary Mauritia Redden (O. S. Coad), XII, 371-373.
Gothic Revival. *Romanticism and the Gothic Revival,* by Agnes Addison (E. Bernbaum), XI, 316.
Graduate Studies. *The American Scholar: A Study in Literae Inhumaniores,* by Norman Foerster (J. B. Hubbell), I, 459-461.
——— *Graduate Work in the South,* by Mary Bynum Pierson (G. A. Cardwell), XX, 476-482.
Grady, Henry W. *Henry W. Grady,* by Raymond B. Nixon (E. W. Parks), XVI, 151-152.
Graham, Philip. *The Life and Poems of Mirabeau B. Lamar,* X, 240-242.
Grattan, C. Hartley. *Bitter Bierce,* I, 437.
——— *The Three Jameses,* V, 176-179.
Gray, Austin K. *Benjamin Franklin's Library: A Short Account of the Library Company of Philadelphia, 1731-1931,* X, 230-231.
Greenslet, Ferris. *The Lowells and Their Seven Worlds,* XIX, 186-188.
Gregory, Horace (with Marya Zaturenska). *A History of American Poetry, 1900-1940,* XIX, 370-372.
Griffin, Constance M. *Henry Blake Fuller,* XI, 320.
Griffin, Martin I. J. *Frank R. Stockton,* XI, 318-320.
Griswold, Rufus W. *Rufus Wilmot Griswold,* by Joy Bayless (J. S. Wilson), XVI, 37-39.
Gulliver, Lucile. *Louisa May Alcott: A Bibliography,* V, 195-196.
Gwathmey, Edward M. *John Pendleton Kennedy,* IV, 76-78.

Hagedorn, Hermann. *Americans: A Book of Lives,* XVIII, 268-269.
——— *Edwin Arlington Robinson,* XII, 509-512.
Hagen, Victor von, ed. *The Encantadas, or The Enchanted Isles,* by Herman Melville, XII, 374-376.
Haight, Gordon S. *Mrs. Sigourney: The Sweet Singer of Hartford,* III, 114-115.
Halbeisen, Elizabeth K. *Harriet Prescott Spofford,* VII, 355-357.
Hale, Sara Josepha. *The Lady of Godey's,* by Ruth E. Finley (B.-M. Stearns), IV, 85-87.
Hall, Courtney Robert. *A Scientist in the Early Republic: Samuel Latham Mitchill, 1764-1831,* VII, 486-487.
Hall, Howard Judson (with Newcomer and Andrews), ed. *Three Centuries of American Poetry and Prose,* rev. ed., I, 445-446.
Hall, James. *James Hall: Literary Pioneer of the Ohio Valley,* by John T. Flanagan (R. C. Randall), XIV, 182-183.
Hall, Lawrence Sargent. *Hawthorne: Critic of Society,* XVI, 238-240.
Halleck, Fitz-Greene. *Fitz-Greene Halleck,* by Nelson F. Adkins (M. M. Hoover), II, 458-459.

Halline, Allan Gates, ed. *American Plays,* VII, 352-353.

Hammett, Samuel Adams. *Sam Slick in Texas,* by W. Stanley Hoole (W. Blair), XVIII, 173-174.

Hammond, William A. *A Bibliography of Aesthetics and of a Philosophy of the Fine Arts from 1900 to 1932,* rev., VI, 472-473.

Hampson, Alfred Leete. *Emily Dickinson: A Bibliography,* II, 455-458.

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Harte, Bret. *Bret Harte: Argonaut and Exile,* by George R. Stewart (F. L. Pattee), IV, 223-224.

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Hartman, John G. *The Development of American Social Comedy from 1787 to 1936,* XI, 312-313.

Hartwick, Harry. *The Foreground of American Fiction,* VII, 105-106.

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Hastings, George E. *Sally Hastings (1773-1812),* XV, 197-200.

Hatfield, James Taft. *New Light on Longfellow: With Special Reference to His Relations to Germany,* V, 374-379.

Hawkins, H. L. *Madame de Staël and the United States,* II, 460-461.

Hawthorne, Hildegarde. *The Poet of Craigie House: The Story of Henry Wadsworth Longfellow,* VIII, 234-235.

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——— *Hawthorne,* by Newton Arvin (R. Stewart), II, 446-448.

——— *Hawthorne as Editor,* by Arlin Turner (S. T. Williams), XIII, 271-272.

——— *Hawthorne: Critic of Society,* by Lawrence Sargent Hall (M. Hawthorne), XVI, 238-240.
——— *Hawthorne's Contemporaneous Reputation,* by Bertha Faust (R. Stewart), XII, 373-374.
——— *Hawthorne the Artist: Fine-Art Devices in Fiction,* by Leland Schubert (R. Stewart), XVI, 352-353.
——— *The Heart of Hawthorne's Journals,* ed. Newton Arvin (S. T. Williams), I, 219-221.
——— *Nathaniel Hawthorne,* by Edward Mather (R. Stewart), XIII, 73-74.
Hearn, Lafcadio. *Blue Ghost: A Study of Lafcadio Hearn,* by Jean Temple (R. M. Lawless), III, 228-231.
——— *The Idyl: My Personal Reminiscences of Lafcadio Hearn,* by Léona Q. Barel (R. M. Lawless), V, 391.
——— *Kwaidan: Stories and Studies of Strange Things,* II, 199-200.
——— *Lafcadio Hearn,* by Vera McWilliams (E. L. Tinker), XVIII, 264-265.
——— *Lafcadio Hearn: A Bibliography,* by P. D. and Ione Perkins (E. L. Tinker), VII, 224-225.
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——— *Literary Essays; Oriental Articles; Buying Christmas Toys; The New Radiance; Barbarous Barbers,* by Lafcadio Hearn (E. L. Tinker), XII, 256-258.
——— *More Letters from Basil Hall Chamberlain to Lafcadio Hearn,* ed. Kazuo Koizumi (R. P. McCutcheon), X, 237-238.
——— *Unfamiliar Lafcadio Hearn,* by Kenneth P. Kirkwood (E. L. Tinker), IX, 261-262.
Heartman, Charles F. (with Kenneth Rede), *A Bibliographical Check-List of the First Editions of Edgar Allan Poe,* VI, 92-94.
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Hefter-Noeldechen, Lotte. *Kindergestalten im Amerikanischen Roman,* X, 243-244.
Heilman, Robert B. *America in English Fiction, 1760-1800,* X, 505-507.
Hemminghaus, Edgar H. *Mark Twain in Germany,* XIII, 87.
Henry, David D. *William Vaughn Moody: A Study,* VI, 463-464.
Henry, John. *John Henry: Tracking Down a Negro Legend,* by Guy B. Johnson (H. M. Belden), I, 451-453.
Herron, Ima H. *The Small Town in American Literature,* XII, 121-123.
Hertz, Emanuel. *The Hidden Lincoln: From Letters and Papers of William H. Herndon,* X, 368-370.
Herzberg, Max J. (with T. H. Briggs and E. M. Bolenius). *American Literature,* VI, 104-105.
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Hicks, Granville. *The Great Tradition,* VI, 358-361.
Hildreth, Richard. *Richard Hildreth,* by Donald E. Emerson (C. P. Higby), XX, 74-75.
Hilen, Andrew. *Longfellow and Scandinavia,* XX, 244-246.

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——— *The French Literature of Louisiana,* by Ruby van Allen Caulfield (A. Schinz), I, 337-339.

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Lundholm, Helge. *The Aesthetic Sentiment: A Criticism and an Original Excursion,* XV, 208-210.

Lyman, George D. *The Saga of the Comstock Lode,* VIII, 237-239.

Lytle, Clyde F. *Pennsylvania in Song and Story: A Critical Evaluation of the Work of Pennsylvania Writers,* V, 87-88.

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Mack, Effie Mona. *Mark Twain in Nevada,* XIX, 379-380.

Mackaye, James, ed. *Thoreau, Philosopher of Freedom: Writings on Liberty,* II, 460.

MacKaye, Percy, ed. *Letters to Harriet,* by William Vaughn Moody, VIII, 229-232.

MacMinn, George R. *The Theatre of the Golden Era in California,* XIV, 187-188.

MacNair, Harley Farnsworth, ed. *Florence Ayscough & Amy Lowell: Correspondence of a Friendship,* XIX, 188-189.

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——— *The Lady of Godey's,* by Ruth E. Finley (B.-M. Stearns), IV, 85-87.
——— *The Little Magazines,* by Frederick J. Hoffman, Charles Allen, and C. F. Ulrich (Louis Filler), XVIII, 334-335.
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Mahan, Alfred Thayer. *Letters of Alfred Thayer Mahan to Samuel A'Court Ashe (1858-59),* ed. Rosa P. Chiles (A. H. Gilbert), IV, 87-89.
Mahieu, Robert G. *Sainte-Beuve aux États-Unis,* XVII, 274-275.
Manly, John Matthews (with Edith Rickert; revised by Fred B. Millett). *Contemporary American Literature,* II, 194-195.
Marchand, Ernest, ed. *Ormond,* by C. B. Brown, IX, 487-488.
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Maritain, Jacques. *Art and Poetry,* XVII, 99-101.
Markoe, Peter. *Peter Markoe (1752?-1792). A Philadelphia Writer,* by Sister Mary Diebels (T. A. Zunder), XVII, 277-282.
Marsh, Philip, ed. *Monroe's Defense of Jefferson and Freneau Against Hamilton,* XX, 252-254.
Mason, Hamilton. *French Theatre in New York: A List of Plays, 1899-1939,* XII, 517-518.
Massachusetts. *Builders of the Bay Colony,* by Samuel Eliot Morison (C. F. Hoban, Jr.), II, 461-463.
Masson, Thomas L. *Our American Humorists,* IV, 90.
Masters, Edgar Lee. *Across Spoon River: An Autobiography,* IX, 102-103.
——— *Mark Twain: A Portrait,* X, 373-376.
——— *Vachel Lindsay, A Poet in America,* VIII, 340.
Masterson, James R. *Tall Tales of Arkansaw,* XV, 324-327.
Mather, Cotton. *Cotton Mather: A Bibliography,* by Thomas J. Holmes (R. E. Spiller), XIII, 75-76.
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Mather, Edward. *Nathaniel Hawthorne,* XIII, 73-74.
Mather, Increase. *Increase Mather: A Bibliography,* by Thomas J. Holmes (R. E. Spiller), V, 372-374.
Mathews, M. M. *A Survey of English Dictionaries,* VI, 96-97.
Matthiessen, F. O. *The Achievement of T. S. Eliot,* VIII, 339-340.

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——— *Henry James: The Major Phase,* XVII, 93-95.
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——— *Sarah Orne Jewett,* I, 335-336.
Maugham, W. Somerset. *Introduction to Modern English and American Literature,* XV, 436-438.
Maurice, Arthur B. (with R. H. Davis). *The Caliph of Bagdad: Being Arabian Nights Flashes . . . of O. Henry,* IV, 328-330.
Maynadier, Gustavus Howard. *The First American Novelist* [*Charlotte Lennox*], XIII, 76.
Maynard, Theodore. *Orestes Brownson,* XVII, 89-90.
McCuskey, Dorothy. *Bronson Alcott, Teacher,* XII, 508-509.
McDermott, John Francis, ed. *The Western Journals of Washington Irving,* XVII, 185-188.
McDowell, Tremaine, ed. *William Cullen Bryant: Representative Selections,* VII, 357-358.
McGiffert, Arthur C., Jr. *Jonathan Edwards,* IV, 314-318.
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McGlinchee, Claire. *The First Decade of the Boston Museum,* XIII, 180-181.
McHenry, James. *James McHenry (1785-1845): Playwright and Novelist,* by Robert E. Blanc (A. G. Halline), XI, 473-475.
McIlwaine, Shields. *The Southern Poor-White, from Lubberland to Tobacco Road,* XII, 133-134.
McKee, Irving. *"Ben-Hur" Wallace: The Life of General Lew Wallace,* XX, 471-472.
McMaster, John Bach. *John Bach McMaster: American Historian,* by Eric F. Goldman (A. C. Cole), XV, 316-317.
McMurtrie, Douglas C. *A History of Printing in the United States,* Vol. II. *Middle & South Atlantic States,* VIII, 344-345.
McWilliams, Carey. *Ambrose Bierce,* I, 434-439.
McWilliams, Vera. *Lafcadio Hearn,* XVIII, 264-265.
Meigs, Cornelia. *Invincible Louisa: The Story of the Author of Little Women,* VI, 97-98.
Meine, Franklin J. (with Walter Blair), *Mike Fink, King of Mississippi Keelboatmen,* VI, 101-103.
Melville, Herman. *Call Me Ishmael,* by Charles Olson (C. R. Anderson), XIX, 376-377.
——— *Collected Poems of Herman Melville,* ed. Howard P. Vincent (W. Braswell), XIX, 366-368.
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——— *Herman Melville,* by Lewis Mumford (J. B. Moore), I, 215-217.
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——— *Herman Melville: The Tragedy of Mind,* by William Ellery Sedgwick (L. S. Mansfield), XVII, 90-93.
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——— *Melville's Religious Thought,* by William Braswell (W. Thorp), XVI, 240-243.
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Mencken, Henry L., ed. *The American Democrat,* by James F. Cooper, IV, 71-73.
——— *Supplement I: The American Language,* XVIII, 177-179.
Mendelson, M. *Mark Twain,* XX, 358-359.
Merrill, Dana K. *The Development of American Biography,* V, 392.
Michaud, Régis. *Emerson the Enraptured Yankee,* II, 302-306.
Mickle, Alan D. *Studies on Six Plays of Eugene O'Neill,* II, 105-106.
Middle-Western Literature. *America Is West,* ed. John T. Flanagan (H. N. Smith), XVIII, 256-258.
Miles, Josephine. *Major Adjectives in English Poetry,* XVIII, 267-268.
Millay, Edna St. V. *Edna St. Vincent Millay and Her Times,* by Elizabeth Atkins (E. K. Brown), IX, 484-485.
Miller, Edwin L. *Explorations in Literature: American Writers,* VI, 104-105.
Miller, Henry. *Backstage with Henry Miller,* by Frank P. Morse (G. F. Reynolds), X, 247-248.
Miller, James McDonald. *An Outline of American Literature,* VII, 114-115.
Miller, Joaquin. *Joaquin Miller: Literary Frontiersman,* by Martin S. Peterson (G. R. Stewart), X, 107-109.
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Miller, Perry. *The New England Mind: The Seventeenth Century,* XII, 248-251.
——— (with T. H. Johnson), ed. *The Puritans,* XI, 101-103.
Miller, Victor Clyde. *Joel Barlow: Revolutionist London, 1791-92,* VI, 220-221.
Millett, Fred B. (with G. E. Bentley). *The Art of the Drama,* VII, 229-230.
——— Revision of *Contemporary American Literature,* by J. M. Manly and Edith Rickert, II, 194-195.
Mims, Edwin S., Jr. (with Oral S. Coad). *The American Stage,* II, 450-451.
Miner, Louie M. *Our Rude Forefathers: American Political Verse, 1783-1788,* IX, 388-389.
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MITCHELL, S. WEIR. *Weir Mitchell: His Life and Letters,* by Anna Robeson Burr (R. E. Spiller), II, 312-314.

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MITCHILL, SAMUEL LATHAM. *A Scientist in the Early Republic: Samuel Latham Mitchill, 1764-1831,* by Courtney R. Hall (H. R. Warfel), VII, 486-487.

Möhle, Günter. *Das Europabild Mark Twains,* XVI, 255-256.

Mohrmann, Hermann. *Kultur- und Gesellschaftsprobleme des Amerikanischen Romans der Nachkriegszeit (1920-1927),* VII, 358-359.

Molinoff, Katherine. *Some Notes on Whitman's Family,* XIV, 449-450.

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Monaghan, Frank. *French Travellers in the United States—1765-1932: A Bibliography,* V, 394-396.

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MONROE, JAMES. *Monroe's Defense of Jefferson and Freneau Against Hamilton,* ed. Philip Marsh (L. Leary), XX, 252-254.

Monroe, N. Elizabeth. *The Novel and Society: A Critical Study of the Modern Novel,* XIV, 443-445.

MOODY, WILLIAM VAUGHN. *Letters to Harriet,* by William Vaughn Moody, ed. Percy MacKaye (D. D. Henry), VIII, 229-232.

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Morais, Herbert M. *Deism in Eighteenth-Century America,* VI, 467-469.

Mordell, Albert. *Quaker Militant: John Greenleaf Whittier,* VI, 206-210.

More, Paul Elmer. *The Demon of the Absolute,* I, 221-222.

MORE, PAUL ELMER. *Paul Elmer More and American Criticism,* by Robert Shafer (R. W. Bolwell), VII, 479-481.

Morgan, Arthur E. *Edward Bellamy,* XVII, 188-190.

Morgan, Bayard Quincy. *A Critical Bibliography of German Literature in English Translation 1481-1927 with a Supplement Embracing the Years 1928-1935,* XI, 228-229.

MORGAN, JOSEPH. *The History of the Kingdom of Basaruah,* by Joseph Morgan, ed. Richard Schlatter (O. E. Winslow), XIX, 85-88.

Morison, Samuel Eliot. *Builders of the Bay Colony,* II, 461-463.

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——— *The Puritan Pronaos: Studies in the Intellectual Life of New England in the Seventeenth Century,* VIII, 337-338.

Morris, Bertram. *The Aesthetic Process,* XVIII, 57-58.

Morris, Harrison S. *Walt Whitman: A Brief Biography with Reminiscences,* II, 185-187.

Morris, Lloyd. *Postscript to Yesterday. America: The Last Fifty Years,* XX, 251-252.

Morse, Frank P. *Backstage with Henry Miller,* X, 247-248.

Morse, James K. *Jedidiah Morse: A Champion of New England Orthodoxy,* XII, 127-129.

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Mosier, Richard D. *Making the American Mind: Social and Moral Ideas in the McGuffey Readers,* XIX, 383-384.

Mott, Frank Luther. *American Journalism: A History of Newspapers in the United States through 250 Years, 1690-1940,* XV, 72-73.

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——— *Golden Multitudes: The Story of Best Sellers in the United States,* XX, 236-237.

——— *A History of American Magazines, 1741-1850,* II, 314-316.

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Muir, John. *John of the Mountains: The Unpublished Journals of John Muir,* ed. Linnie Marsh Wolfe (G. R. Stewart), X, 502-504.

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Muller, Herbert J. *Modern Fiction: A Study in Values,* X, 518-520.

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Mumford, Lewis. *Herman Melville,* I, 215-217.

Munford, Col. Robert. *The Candidates: or, the Humours of a Virgina Election,* ed. Jay B. Hubbell and Douglass Adair (M. S. Shockley), XX, 475-476.

Murdock, Kenneth B., ed. *The Day of Doom . . . with Other Poems,* by Michael Wigglesworth, I, 226-227.

———, ed. *A Leaf of Grass from Shady Hill:With a Review of Walt Whitman's Leaves of Grass,* by Charles Eliot Norton, I, 204.

Murfree, Mary N. *Charles Egbert Craddock (Mary Noailles Murfree),* by Edd Winfield Parks (E. E. Leisy), XIII, 275.

Murray, Judith Sargent. *Constantia,* by Vena B. Field (Herbert Brown), VI, 102-103.

Music. *The Puritans and Music in England and New England,* by Percy A. Scholes (C. Gohdes), VII, 233-234.

——— *Singin' Yankees,* by Philip D. Jordan (F. B. Tolles), XVIII, 338-339.

Musser, Paul H. *James Nelson Barker, 1784-1858, with a Reprint of His Comedy,* Tears and Smiles, I, 465.

Myers, Henry Alonzo. *Are Men Equal? An Inquiry into the Meaning of American Democracy,* XVII, 284-286.

Nash, Arnold S. *The University and the Modern World,* XVI, 356-358.

Nathan, George Jean. *The Theatre Book of the Year 1943-1944,* XVII, 98-99.
——— *The Theatre Book of the Year 1944-1945,* XVIII, 56.
——— *The Theatre Book of the Year 1946-47,* XX, 354-356.
Naturalism. *Naturalism and the Human Spirit,* by Yervant H. Krikorian (L. N. Richardson), XVII, 195.
——— *Zola aux États-Unis,* by Albert J. Salvan (M. B. Jones), XVI, 160-161.
Neal, John. *American Writers: A Series of Papers Contributed to Blackwood's Magazine (1824-1825),* ed. Fred L. Pattee (E. E. Leisy), IX, 486-487.
Neale, Walter, *Life of Ambrose Bierce,* I, 434-439.
Negro. *Along This Way: The Autobiography of James Weldon Johnson* (V. Loggins), VI, 224-225.
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——— *Anthology of American Negro Literature,* ed. V. F. Calverton (J. H. Nelson), II, 104-105.
——— *Early Negro American Writers,* ed. Benjamin Brawley (V. Loggins), X, 112-113.
——— *John Henry: Tracking Down a Negro Legend,* by Guy B. Johnson (H. M. Belden), I, 451-453.
——— *The Negro Author: His Development in America,* by Vernon Loggins (J. H. Nelson), IV, 322.
——— *Paul Laurence Dunbar and His Song,* by Virginia Cunningham (W. A. Owens), XX, 242-243.
Nelson, John Herbert (with Gerald Sanders), ed. *Chief Modern Poets of England and America,* II, 195-196.
Newcomb, Charles King. *The Journals of Charles King Newcomb,* ed. Judith K. Johnson (S. T. Williams), XVIII, 262-264.
New England. *Neuengland in der Erzählenden Literatur Amerikas,* by Helene Widenmann (A. Cowie), X, 244-246.
Newlin, Claude M., ed. *Modern Chivalry,* by Hugh Brackenridge, X, 242-243.
——— *The Life and Writings of Hugh Henry Brackenridge,* V, 79-81.
Newspapers. *American Journalism,* by Frank Luther Mott (R. E. Spiller), XV, 72-73.
——— *An American Dynasty,* by John Tebbel (J. D. Hart), XIX, 269.
——— *Bibliography of the French Newspapers and Periodicals of Louisiana,* by Edward L. Tinker (L. C. Durel), V, 384-385.
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——— *The Chicago Tribune: Its First Hundred Years,* Vol. III, by Philip Kinsley (J. D. Hart), XIX, 269.
——— *History and Bibliography of American Newspapers 1690-1820,* by Clarence S. Brigham (J. B. Hubbell), XIX, 272-273.
——— *Joel Chandler Harris: Editor and Essayist,* ed. Julia Collier Harris (W. L. Dance), IV, 82-85.

——— *Journalism in the United States,* by Robert W. Jones (G. Paine), XX, 232-234.
——— *Pittsburgh's Post-Gazette: "The First Newspaper West of the Alleghenies,"* by J. Cutler Andrews (C. Newlin), IX, 274.
——— *The Plain Dealer: One Hundred Years in Cleveland,* by Archer W. Shaw (DeL. Ferguson), XIV, 190-191.
——— *Selected Letters of William Allen White,* ed. Walter Johnson (L. A. Rose), XX, 246-247.
Newton, Annabel. *Wordsworth in Early American Criticism,* I, 96-97.
Nicholson, Kenyon (with Barrett H. Clark), ed. *The American Scene,* III, 353-354.
Nicoll, Allardyce (with F. T. Cloak), ed. *Forbidden Fruit,* by Dion Boucicault, XII, 521.
Nixon, Raymond B. *Henry W. Grady: Spokesman of the New South,* XVI, 151-152.
Noack, Heinz. *O. Henry als Mystiker,* XI, 230.
Noah, Mordecai M. *Major Noah: American-Jewish Pioneer,* by Isaac Goldberg (M. M. Hoover), IX, 489-490.
Noel, Joseph. *Footloose in Arcadia: A Personal Record of Jack London, George Sterling, Ambrose Bierce,* XII, 380-381.
Nolan, J. Bennett. *General Benjamin Franklin: The Military Career of a Philosopher,* IX, 90-92.
Norlin, George. *The Quest of American Life,* XVIII, 52-54.
Norris, Frank. *Frank Norris: A Biography,* by Franklin Walter (P. H. Bixler), V, 85-87.
——— *Frank Norris: A Study,* by Ernest Marchand (F. Walker), XV, 75-77.
——— *Frank Norris of "The Wave": Stories & Sketches from the San Francisco Weekly, 1893-1897* (C. H. Grattan), III, 349-350.
——— *The Influence of Émile Zola on Frank Norris,* by Lars Åhnebrink (C. C. Walcutt), XX, 347-348.
North, William R. *Chinese Themes in American Verse,* X, 250-251.
Northwest Literature. *Promised Land: A Collection of Northwest Writing,* ed. Stewart H. Holbrook (H. N. Smith), XVIII, 256-258.
Norton, Charles Eliot. *A Leaf of Grass from Shady Hill: With a Review of Walt Whitman's Leaves of Grass,* ed. K. B. Murdock (K. Campbell), I, 204.
——— *Letters of Mrs. Gaskell and Charles Eliot Norton: 1855-1865,* ed. Jane Whitehill (G. Sanders), V, 192-193.
Novel. *America in Contemporary Fiction,* by Percy H. Boynton (DeL. Ferguson), XIII, 79.
——— *American Fiction: An Historical and Critical Survey,* by Arthur Hobson Quinn (F. L. Pattee), VIII, 468-470.
——— *American Fiction, 1920-1940,* by Joseph Warren Beach (G. R. Stewart), XIII, 269-271.
——— *American Fiction, 1774-1850: A Contribution toward a Bibliography,* by Lyle H. Wright (E. E. Leisy), XI, 467-469.

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——— *The American Novel,* by Grant Overton (E. E. Leisy), II, 107-108.
——— *The American Novel, 1789-1939.* Rev. and enl. ed. by Carl Van Doren (F. B. Millett), XII, 367-369.
——— *The City in the American Novel, 1789-1900,* by George A. Dunlap (I. H. Herron), VI, 477-478.
——— *Dime Novels,* by Edmund Pearson (Lewis Patton), II, 102-104.
——— *An Early New York Library of Fiction,* by George G. Raddin, Jr. (H. R. Brown), XIII, 181-182.
——— *Economic Criticism in American Fiction, 1792 to 1900,* by Claude R. Flory (L. A. Rose), VIII, 341.
——— *The Economic Novel in America,* by Walter Fuller Taylor (L. N. Richardson), XIV, 440-443.
——— *The Epistolary Novel: Its Origin, Development, Decline, and Residuary Influence,* by Godfrey Frank Singer (H. R. Brown), V, 280-281.
——— *The Epistolary Novel in the Late Eighteenth Century: A Descriptive and Bibliographical Study,* by Frank G. Black (H. R. Brown), XIII, 182-183.
——— *Farmertypen nach dem Amerikanischen Roman,* by Sigfrid von Koch (H. A. Pochmann), VI, 98-101.
——— *The First American Novelist* [Charlotte Lennox], by G. H. Maynadier (B. V. Crawford), XIII, 76.
——— *The Foreground of American Fiction,* by Harry Hartwick (F. B. Millett), VII, 105-106.
——— *Kindergestalten im Amerikanischen Roman,* by Lotte Hefter-Noeldechen (E. E. Leisy), X, 242-244.
——— *Kultur- und Gesellschaftsprobleme des Amerikanischen Romans der Nachkriegszeit (1920-1927),* by Hermann Mohrmann (J. H. Nelson), VII, 358-359.
——— *Modern Fiction: A Study in Values,* by Herbert J. Muller (F. B. Millett), X, 518-520.
——— *Neuengland in der Erzählenden Literatur Amerikas,* by Helene Widenmann (A. Cowie), X, 244-246.
——— *The Novel and Society,* by N. Elizabeth Monroe (E. Bernbaum), XIV, 443-445.
——— *The Novel in English,* by Grant C. Knight (E. Bernbaum), IV, 224-226.
——— *The Rise of the American Novel,* by Alexander Cowie (W. F. Taylor), XX, 342-343.
——— *The Sentimental Novel in America, 1789-1860,* by Herbert R. Brown (B. V. Crawford), XIV, 319-321.
——— *The Shapers of American Fiction, 1798-1947,* by George Snell (K. B. Murdock), XX, 461-465.
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——— *Writers in Crisis: The American Novel Between Two Wars,* by Maxwell Geismar (J. W. Beach), XIV, 445-446.
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——— *Thomas Paine, Liberator,* by Frank Smith (R. E. Spiller), XI, 104-105.
——— *Thomas Paine: Representative Selections,* ed. H. H. Clark (H. W. Schneider), XVI, 247-248.
——— *Tom Paine: Friend of Mankind,* by Hesketh Pearson (F. Smith), IX, 259-261.
——— *Tom Paine—Liberty Bell,* by George Creel (R. W. Bolwell), V, 284-285.
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Parkes, Henry Bamford. *The American Experience: An Interpretation of the History and Civilization of the American People,* XX, 470-471.
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Parks, Edd Winfield. *Charles Egbert Craddock (Mary Noailles Murfree),* XIII, 275.
Parrington, Vernon L. *The Beginnings of Critical Realism in America, 1860-1920,* II, 442-446.
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Peacock, Ronald. *The Poet in the Theatre,* XIX, 196-197.
Pearce, T. M. *The Beloved House,* XIV, 456-458.
Pearson, Edmund. *Dime Novels,* II, 102-104.
Pearson, Hesketh. *Tom Paine: Friend of Mankind,* IX, 259-261.
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——— *Der Pragmatismus*, by Eduard Baumgarten (G. Morgan, Jr.), XII, 369-371.
——— *A Prophet and a Pilgrim* [*Thomas Lake Harris*], by Herbert Schneider and George Lawton (E. Chase), XV, 311-314.
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Phonetics. *An Introduction to the Phonetics of American English*, by Charles Kenneth Thomas (J. Sledd), XX, 482-483.
Piercy, Josephine K. *Studies in Literary Types in Seventeenth-Century America (1607-1710)*, XI, 463-465.
Pierson, Mary Bynum. *Graduate Work in the South*, XX, 476-482.
Place-Names. *Names on the Land*, by George R. Stewart (C. Greet), XVIII, 54-55.
Pleadwell, Frank Lester. *The Life and Works of Joseph Rodman Drake*, VIII, 235-236.
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——— *L'Étrange vie et les étranges amours d'Edgar Poe*, by Émile Lauvrière (A. Schinz), VI, 366-367.
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——— *The Cycle of Modern Poetry,* by G. R. Elliott (N. Foerster), I, 331-334.
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——— *Our Singing Strength,* by Alfred Kreymborg (P. H. Boynton), II, 93-94.
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——— *New Poets from Old: A Study in Literary Genetics,* by Henry W. Wells (S. Bradley), XIII, 76-78.
Political Verse. *Our Rude Forefathers: American Political Verse, 1783-1788,* by Louie M. Miner (F. C. Prescott), IX, 388-389.
Pollitt, Josephine. *Emily Dickinson: The Human Background of Her Poetry,* II, 455-458.
Pollock, Thomas Clark. *The English Language in American Education,* XVIII, 179.
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——— *The Philadelphia Theatre in the Eighteenth Century,* V, 272-275.
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——— *O. Henry als Mystiker,* by Heinz Noack (J. H. Nelson), XI, 230.

——— *The Quiet Lodger of Irving Place,* by William Wash Williams (F. B. Millett), IX, 264-265.

Post, Albert. *Popular Freethought in America, 1825-1850,* XVI, 147-148.

Pound, Arthur. *The Penns of Pennsylvania and England,* IV, 413-415.

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Prior, Moody E. *The Language of Tragedy,* XX, 80-82.

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——— *The Puritan Mind,* by Herbert W. Schneider (K. B. Murdock), III, 344-346.
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Quinn, Arthur Hobson. *American Fiction: An Historical and Critical Survey,* VIII, 468-470.
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Raddin, George G., Jr. *An Early New York Library of Fiction,* XIII, 181-182.
Raesly, Ellis Lawrence. *Portrait of New Netherland,* XVII, 362-363.
Rahv, Philip, ed. *Discovery of Europe,* XIX, 271-272.
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Rankin, Daniel S. *Kate Chopin and Her Creole Stories,* V, 93.
Ransom, John Crowe. *The New Criticism,* XV, 82-84.
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Read, William A. *Florida Place-Names of Indian Origin and Seminole Indian Names,* VII, 119.
Redden, Sister Mary M. *The Gothic Fiction in American Magazines, 1765-1800,* XII, 371-373.
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——— *History of American Congregationalism,* by G. G. Atkins and F. L. Fagley (H. W. Schneider), XV, 86-87.

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——— *The Modern Movement in American Theology,* by Frank H. Foster (H. W. Schneider), XI, 325-326.

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Roberts, Morris. *Henry James's Criticism,* II, 187-189.

Robinson, Edwin Arlington. *Edwin Arlington Robinson,* by Yvor Winters (L. Dauner), XIX, 189-191.

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Rohrer, Mary Katherine. *The History of Seattle Stock Companies,* XVIII, 174-175.

Rollins, Hyder E. *Keats' Reputation in America to 1848,* XIX, 183-185.

Rölvaag, Ole E. *Ole Edvart Rölvaag: A Biography,* by Theodore Jorgenson and Nora O. Solum (O. K. Lundeberg), XII, 115-117.

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Rose, Howard N. *A Thesaurus of Slang,* VI, 471-472.

Rosenfeld, Paul, ed. *The Sherwood Anderson Reader,* XX, 73-74.

Ross, John F. *The Social Criticism of Fenimore Cooper,* V, 201-202.

Rouquette, Adrien-Emmanuel. *Chahta-Ima: The Life of Adrien-Emmanuel Rouquette,* by Dagmar LeBreton (P. M. Spurlin), XX, 472-475.

Rourke, Constance. *American Humor. A Study of National Character,* III, 340-343.

——— *Davy Crockett,* VI, 368-370.

——— *The Roots of American Culture,* XV, 77-79.

Routh, H. V. *Towards the Twentieth Century: Essays in the Spiritual History of the Nineteenth,* X, 355-360.

Rowe, Kenneth W. *Mathew Carey,* VI, 473-474.

Royall, Anne. *Uncommon Scold: The Story of Anne Royall,* by George S. Jackson (F. L. Pattee), X, 100-101.

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Russell, Phillips. *Emerson: The Wisest American,* II, 95-96.

Ruud, Martin (with T. Blegen), ed. *Norwegian Emigrant Songs and Ballads*, IX, 267-269.

Salvan, Albert J. *Zola aux États-Unis*, XVI, 160-161.
Sandburg, Carl. *Abraham Lincoln: The War Years*, XII, 264-266.
Sanders, Gerald DeWitt (with John H. Nelson). *Chief Modern Poets of England and America*, II, 195-196.
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Santayana, George. *The Middle Span. Persons and Places*, Vol. II; XVII, 369-371.
——— *Persons and Places: The Backgrounds of My Life*, XVI, 248-250.
——— *George Santayana*, by George W. Howgate (K. Gilbert), XII, 117-121.
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Wegelin, Oscar. *Early American Poetry. A Compilation of the Titles . . .,* III, 331-332.

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Weybright, Victor. *Spangled Banner: The Story of Francis Scott Key,* VII, 230-233.

Wharton, Edith. *A Backward Glance,* VI, 474-475.

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Wilder, Amos N. *The Spiritual Aspects of the New Poetry,* XII, 383-384.

Williams, Roger. *The Irrepressible Democrat: Roger Williams,* by Samuel Hugh Brockunier (R. P. Stearns), XIV, 327-328.

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Wolle, Francis. *Fitz-James O'Brien: A Literary Bohemian of the Eighteen-Fifties,* XVI, 354-356.

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